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Kodály, Zoltán
[Quartet, strings, no. 2, op. 10]
IIème [i.e. Deuxième] quatuor
pt.1

M
452
K74
op.10
pt.1

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1st VIOLIN

ZOLTÁN KODÁLY

IIème QUATUOR À CORDES

OP. 10

PARTIES

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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Au quatuor Hongrois Waldbauer, Temesváry, Kornstein, Kerpely.

II. Quatuor.

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43, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
K74
op.10
pt.1

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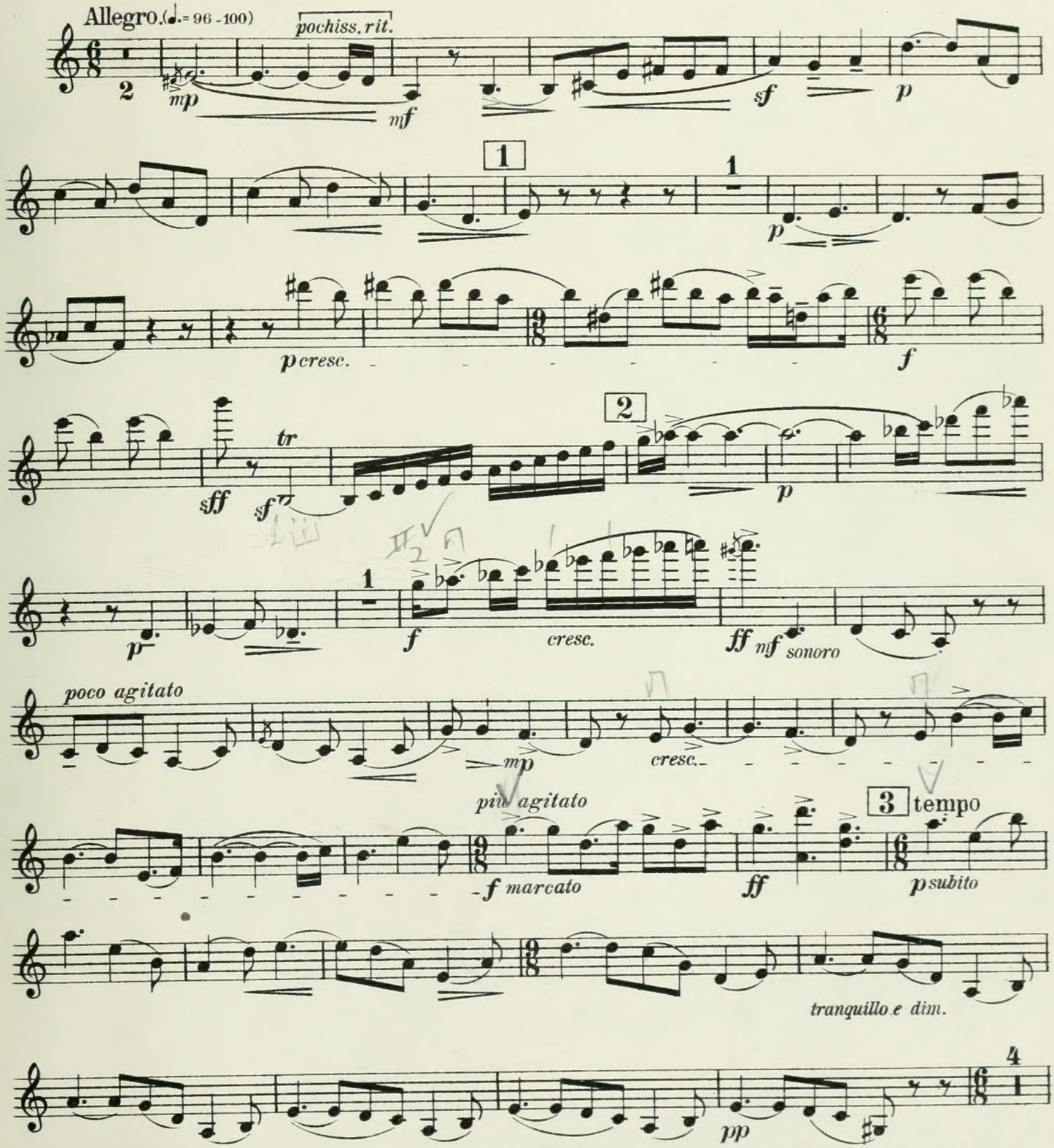
VIOLINO I.

I.*)

Zoltán Kodály, Op. 10.



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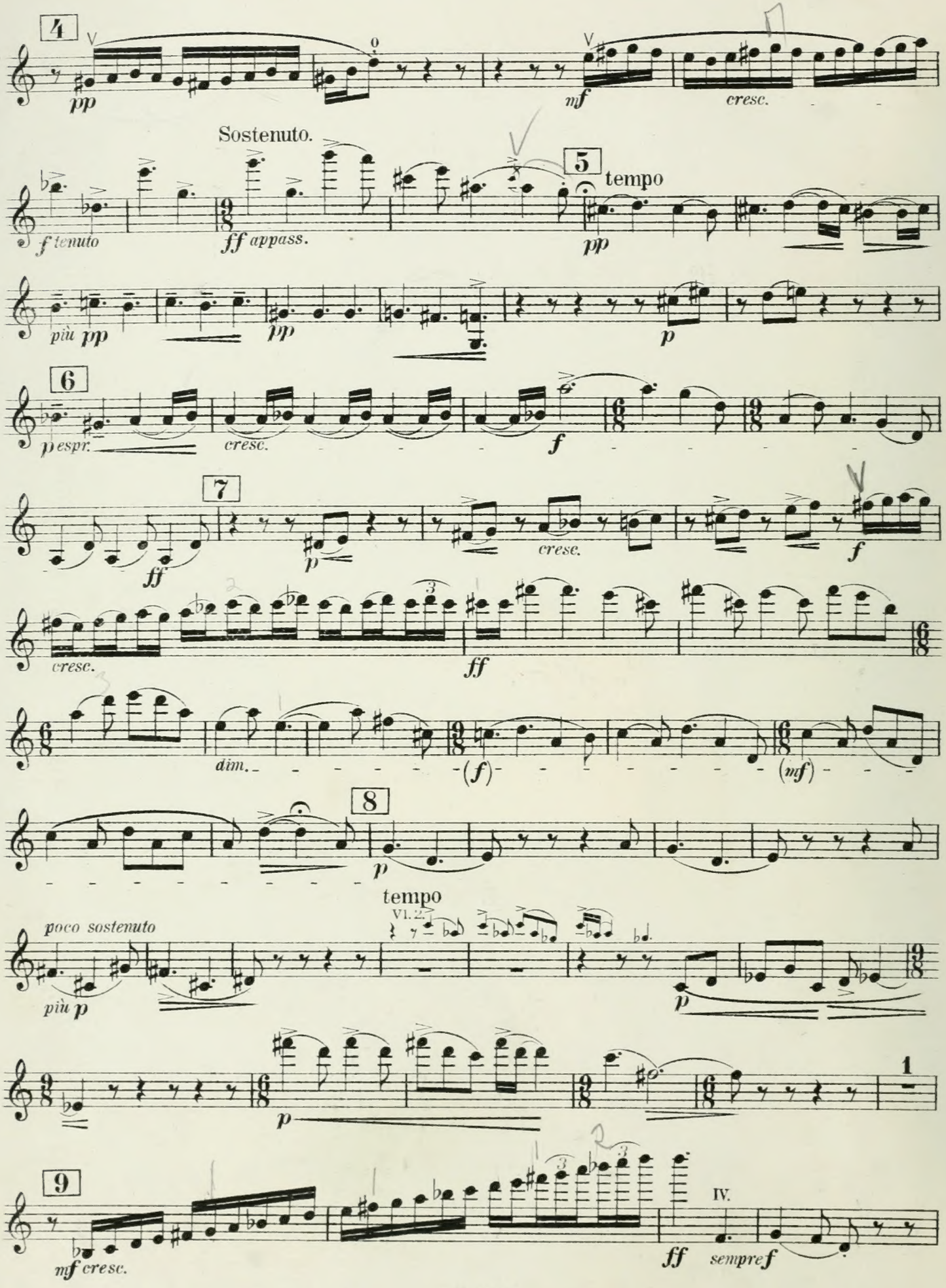
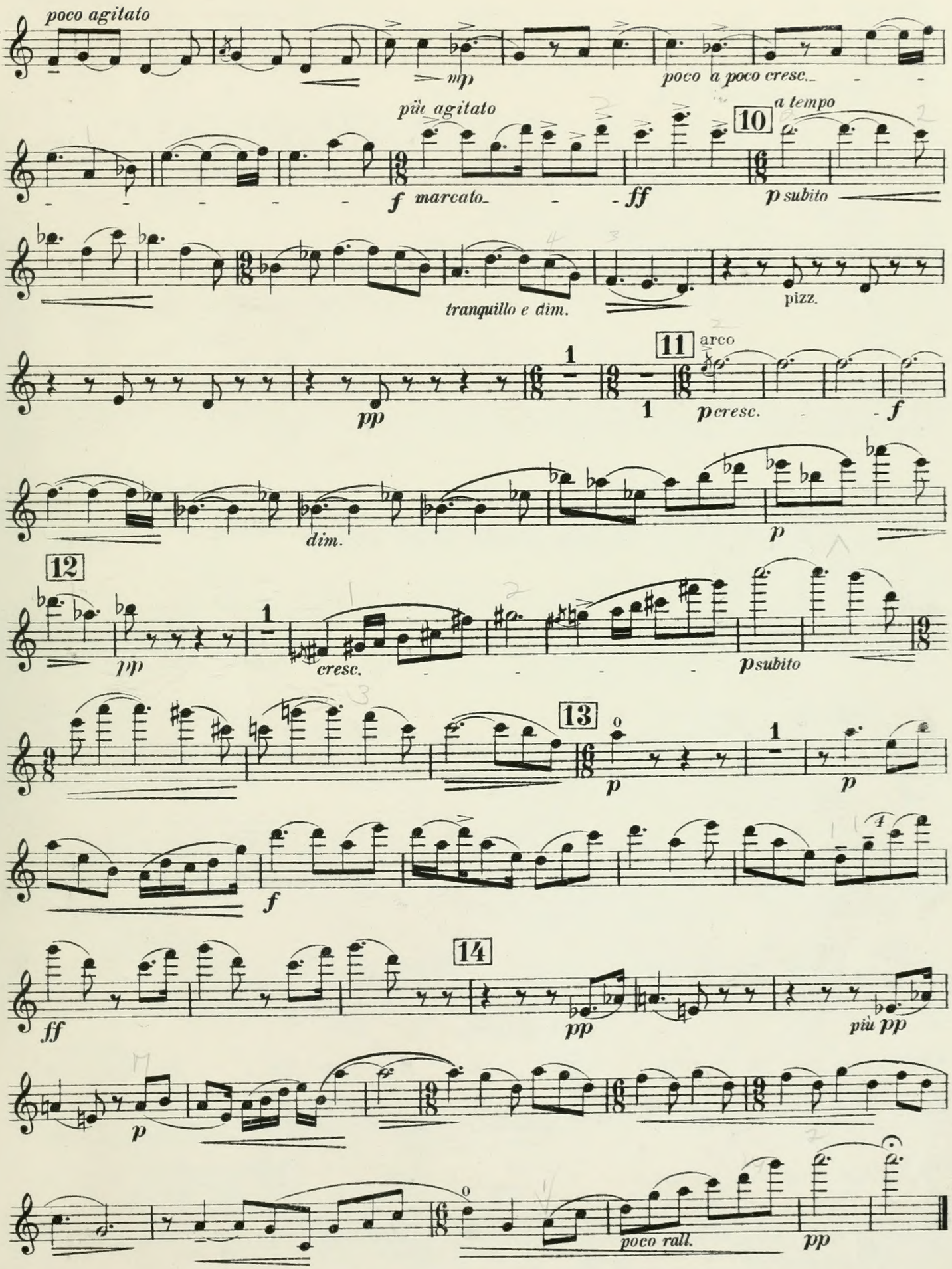
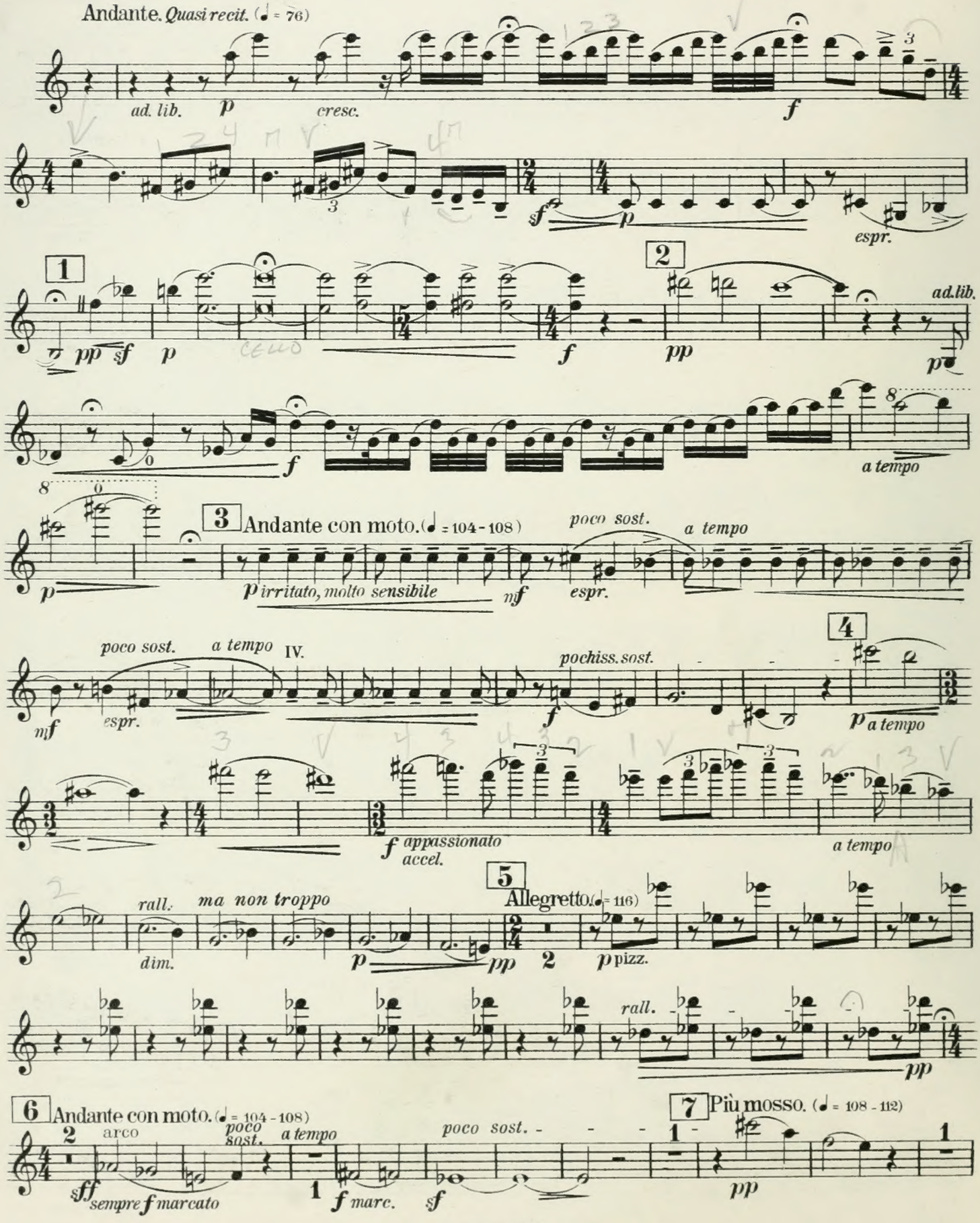
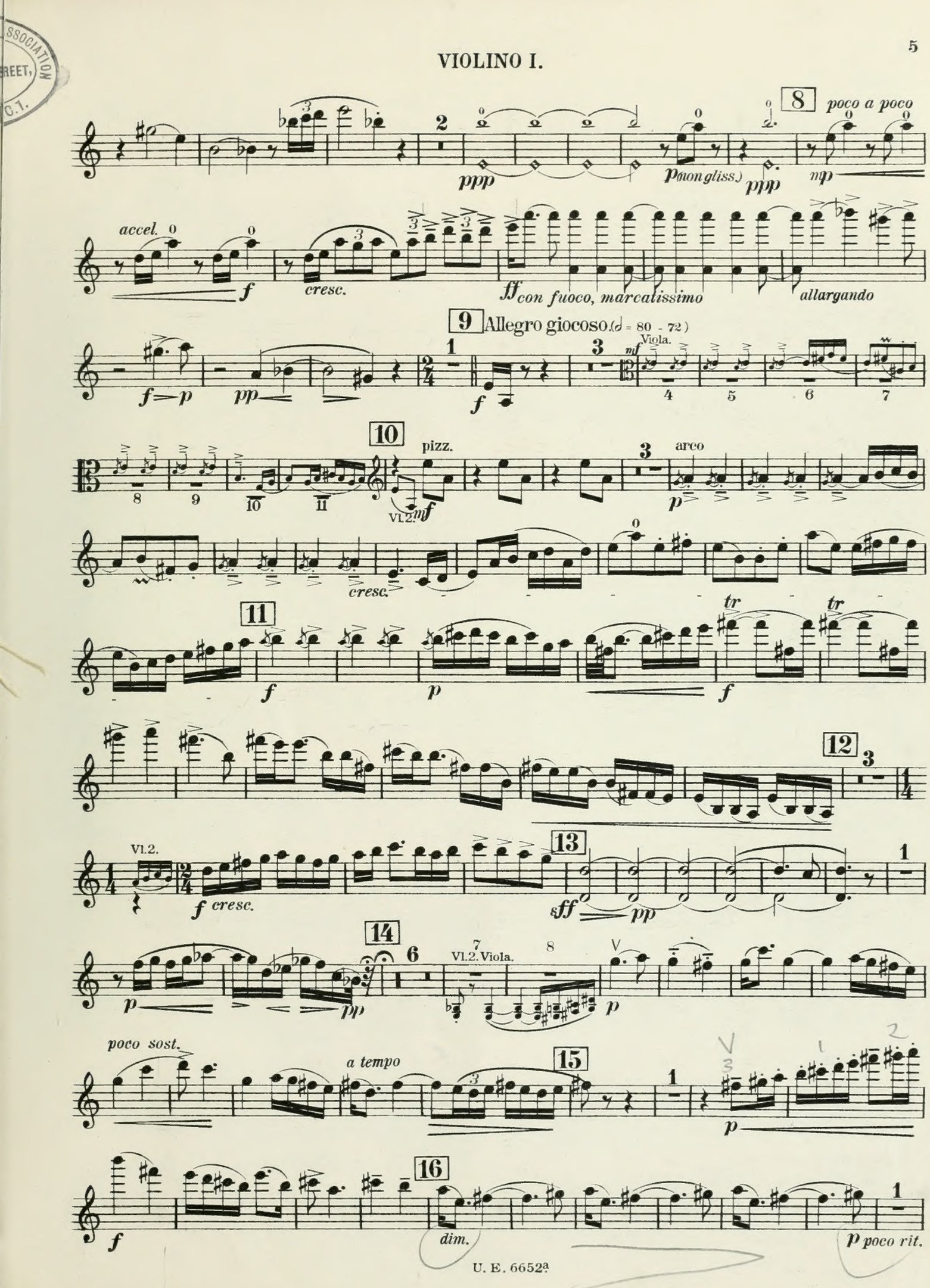
VIOLINO I.


4
pp
mf
cresc.
Sostenuto.
f tenuto
ff appass.
5
tempo
pp
più pp
pp
p
6
p espr.
cresc.
f
7
ff
p
cresc.
f
cresc.
ff
dim.
(f)
(mf)
8
p
tempo
poco sostenuto
più p
p
1
p
9
mf cresc.
ff
IV.
sempre f

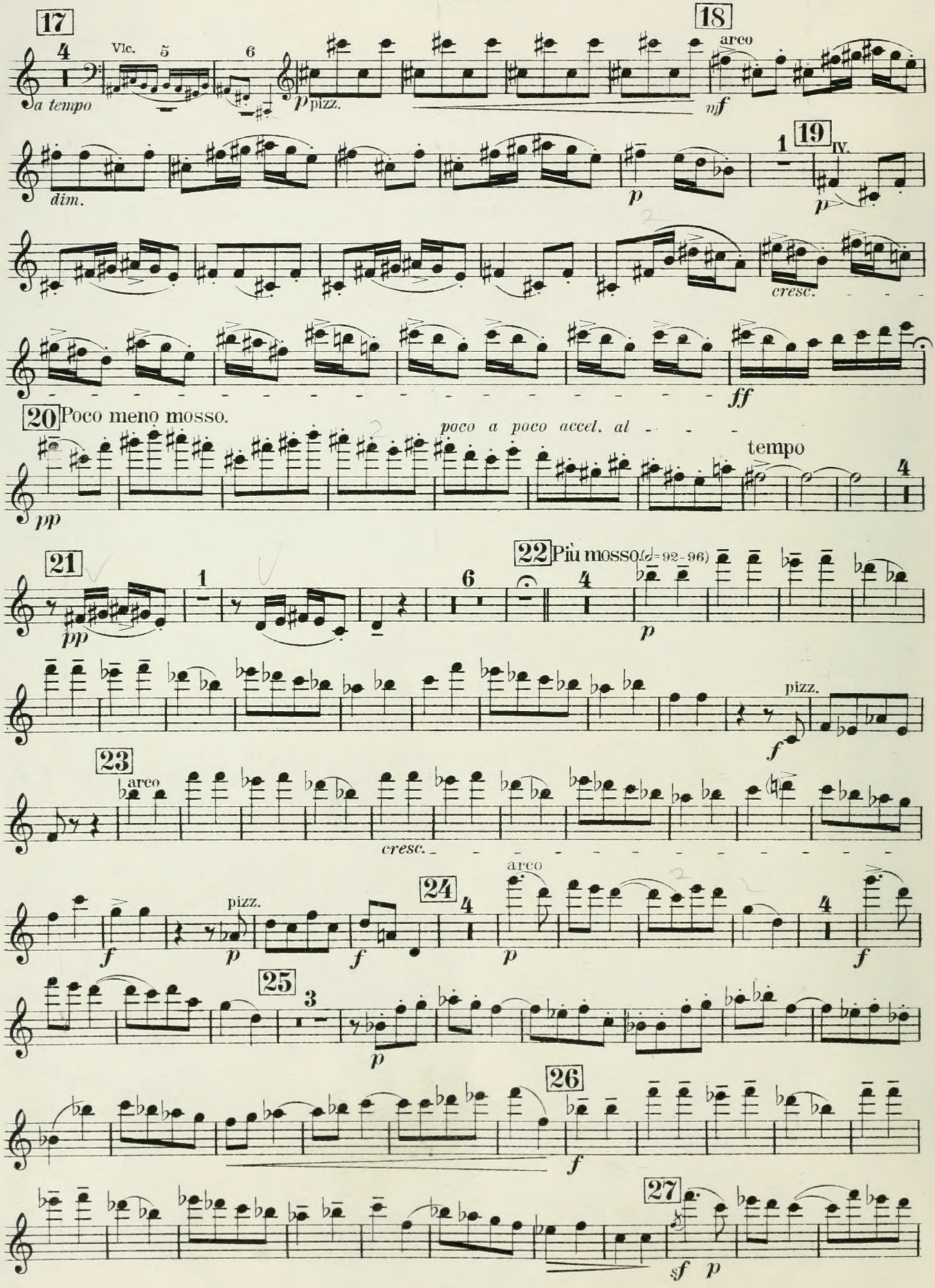

poco agitato
mp
poco a poco cresc.
più agitato
f marcato
ff
10
a tempo
p subito
tranquillo e dim.
pizz.
pp
11
arco
p cresc.
f
dim.
p
12
pp
cresc.
p subito
13
p
f
14
ff
pp
più pp
poco rall.
pp

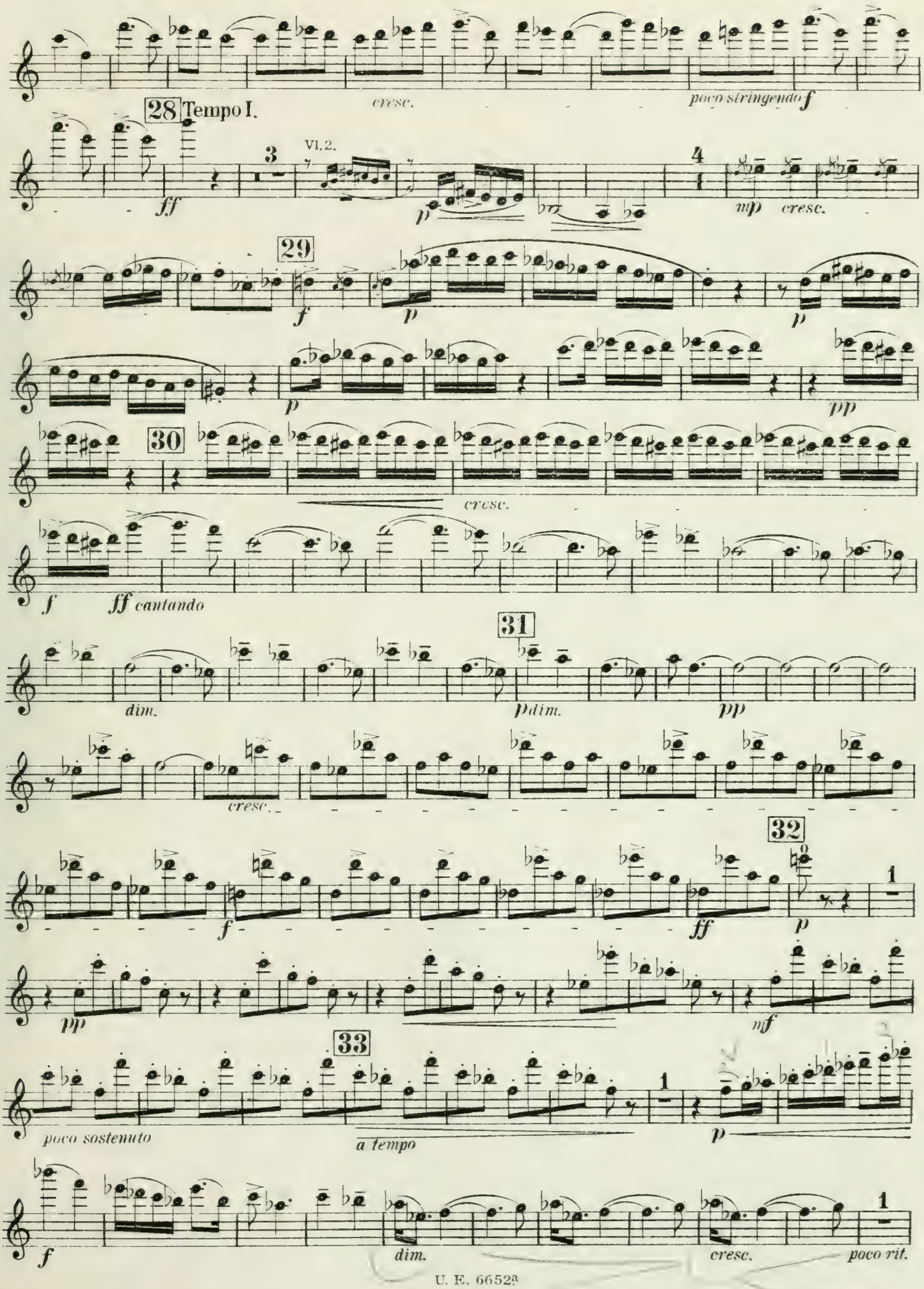
THE CHAMBER MUSIC 48, DEVONSHIRE HOLBORN

VIOLINO I.

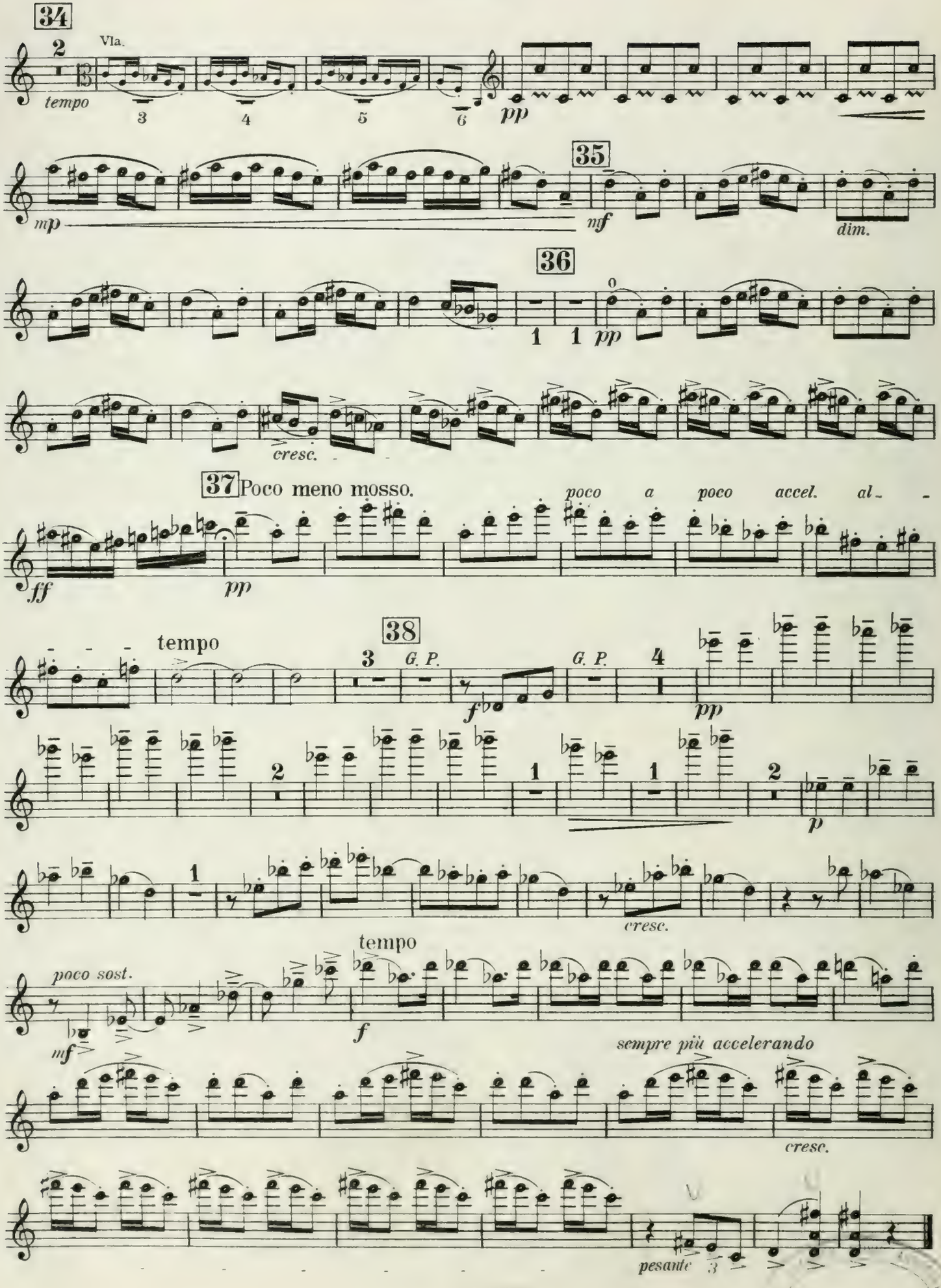
II.


8
poco a poco
ppp
p (non gliss.)
ppp
mp
accel.
f
cresc.
ff con fuoco, marcatissimo
allargando
9 Allegro giocoso (♩ = 80 - 72)
f p
pp
f
mf
Viola.
4
5
6
7
10
pizz.
8
9
10
11
Vl.2.
mf
3
arco
p
cresc.
11
f
p
tr
tr
f
12
3
13
Vl.2.
f cresc.
sff
pp
1
14
6
7
Vl.2. Viola.
8
V
p
pp
p
poco sost.
a tempo
15
1
V
3
1
2
p
16
f
dim.
1
p poco rit.

VIOLINO I.


17
Vlc.
a tempo
pizz.
18
arco
nf
dim.
19
cresc.
ff
20 Poco meno mosso.
poco a poco accel. al
tempo
pp
21
22 Più mosso (♩= 92-96)
p
pizz.
f
23
arco
cresc.
24
25
26
27
sf p


cresc.
poco stringendo
f
28 Tempo I.
ff
3
VI.2.
p
4
mp
cresc.
29
f
p
p
p
pp
30
cresc.
f
ff cantando
31
dim.
p dim.
pp
cresc.
32
f
ff
p
1
pp
mf
33
poco sostenuto
a tempo
1
p
f
dim.
cresc.
poco rit.
1

VIOLINO I.



(48 DEVONSHIRE STREET.)

M
452
K74
op.10
pt.1

Kodály, Zoltán
[Quartet, strings, no. 2, op. 10]
IIème [i.e. Deuxième] quatuor
pt.1

Music

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Kodály

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HOLBORN, W.C.1.

M
452
K74
op.10
pt.2

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VIOLINO II.

I.*)

Zoltán Kodály, Op. 10.

Allegro. (♩.= 96-100.)

pochiss. rit.

mp *mf* *p* *sf* *p*

1

Solo

poco espr.

p *cresc.* *f*

2

p *p* *f*

ff *sf* *poco agitato* *mf espr.*

più agitato

f cresc. *marcato*

3 tempo

ff *p subito*

tranquillo e dim.

pp

4

*) Le jeu de cette phrase doit couler très naturellement, sans insistance particulière sur les temps forts de la mesure.
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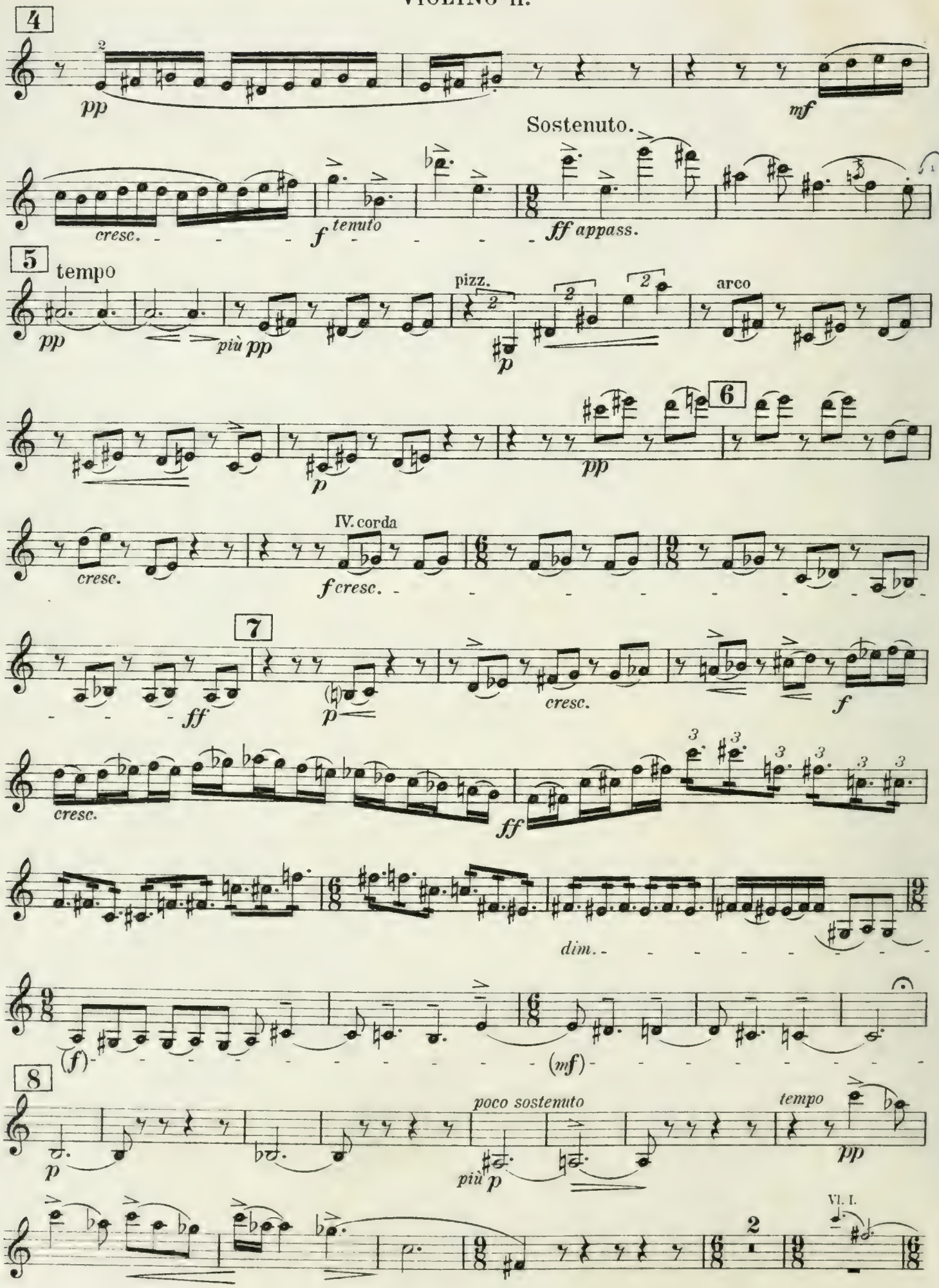
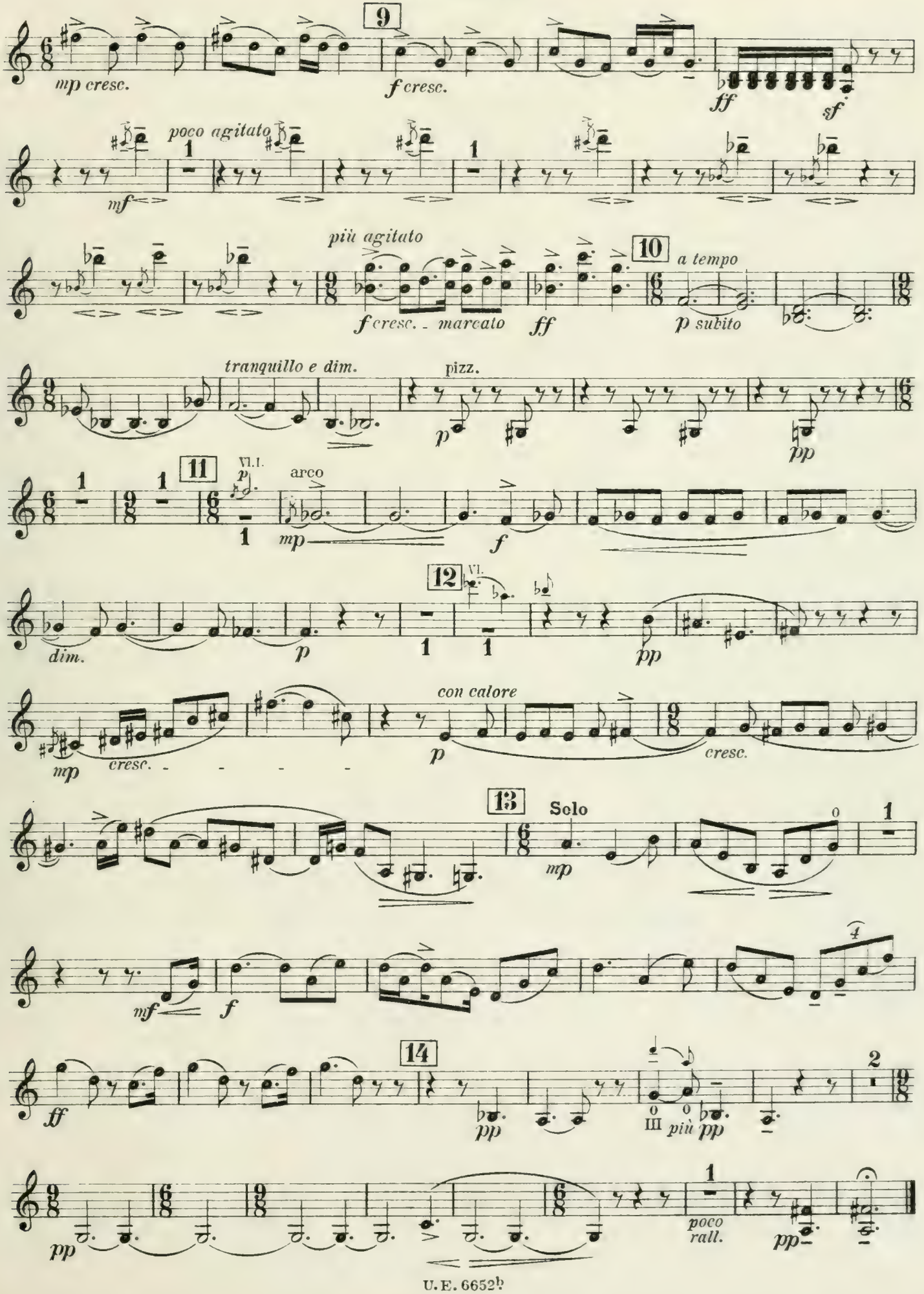
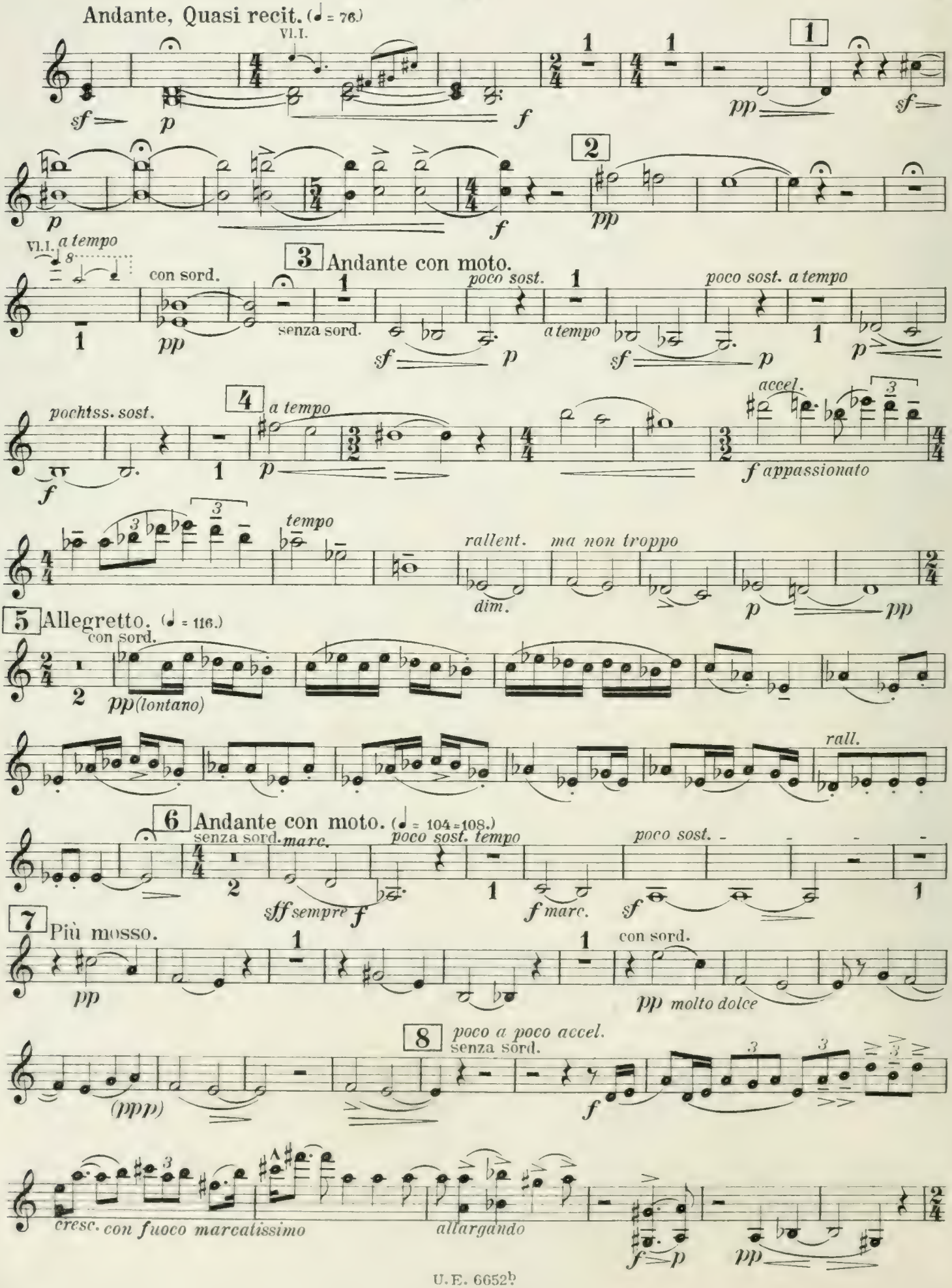
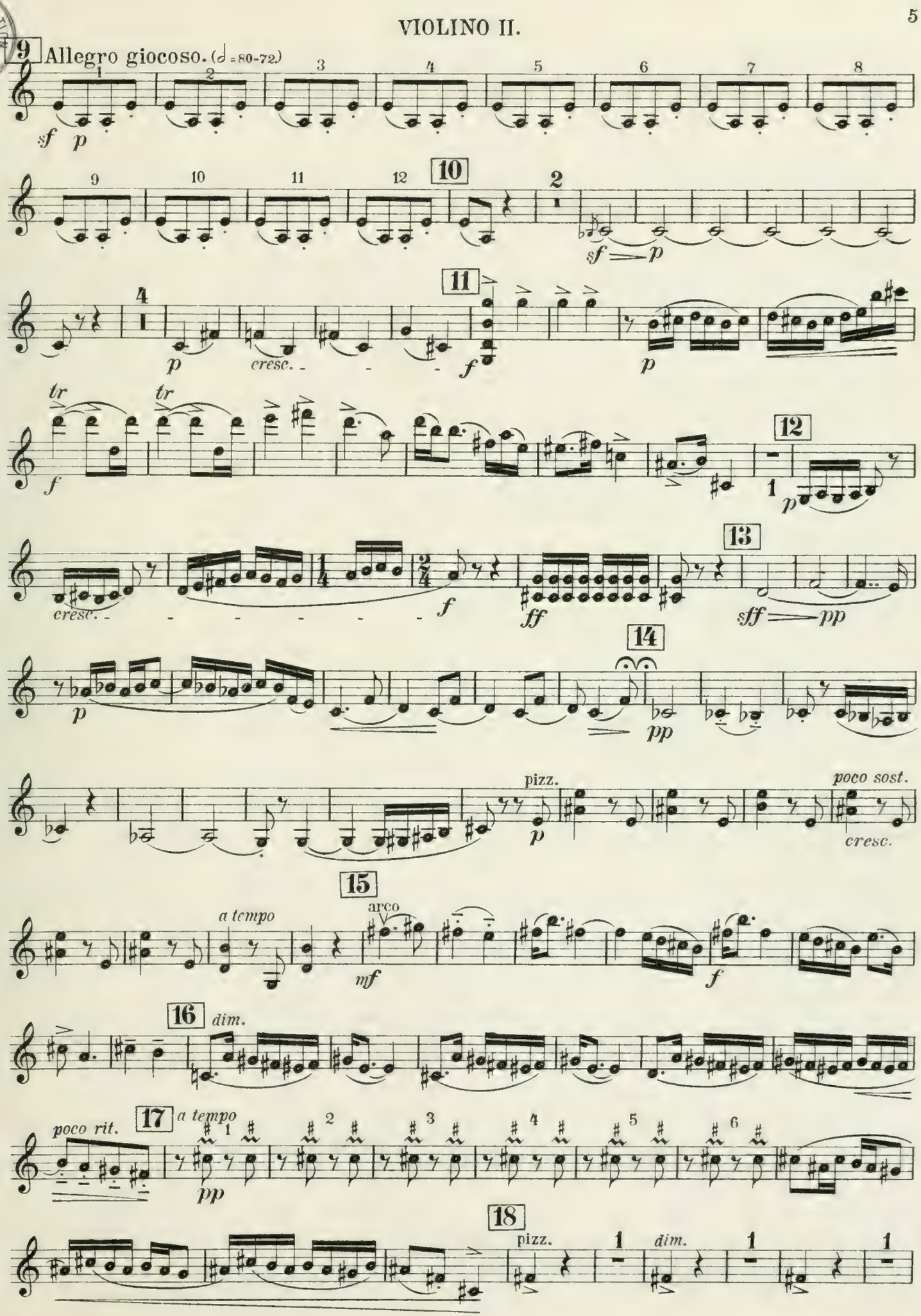
VIOLINO II.


4
pp
mf
Sostenuto.
cresc.
f tenuto
ff appass.
5
tempo
pp
più pp
pizz.
p
arco
6
pp
p
IV. corda
cresc.
f cresc.
7
ff
p
cresc.
f
cresc.
ff
dim.
(f)
(mf)
8
poco sostenuto
p
più p
tempo
pp
Vl. I.
2

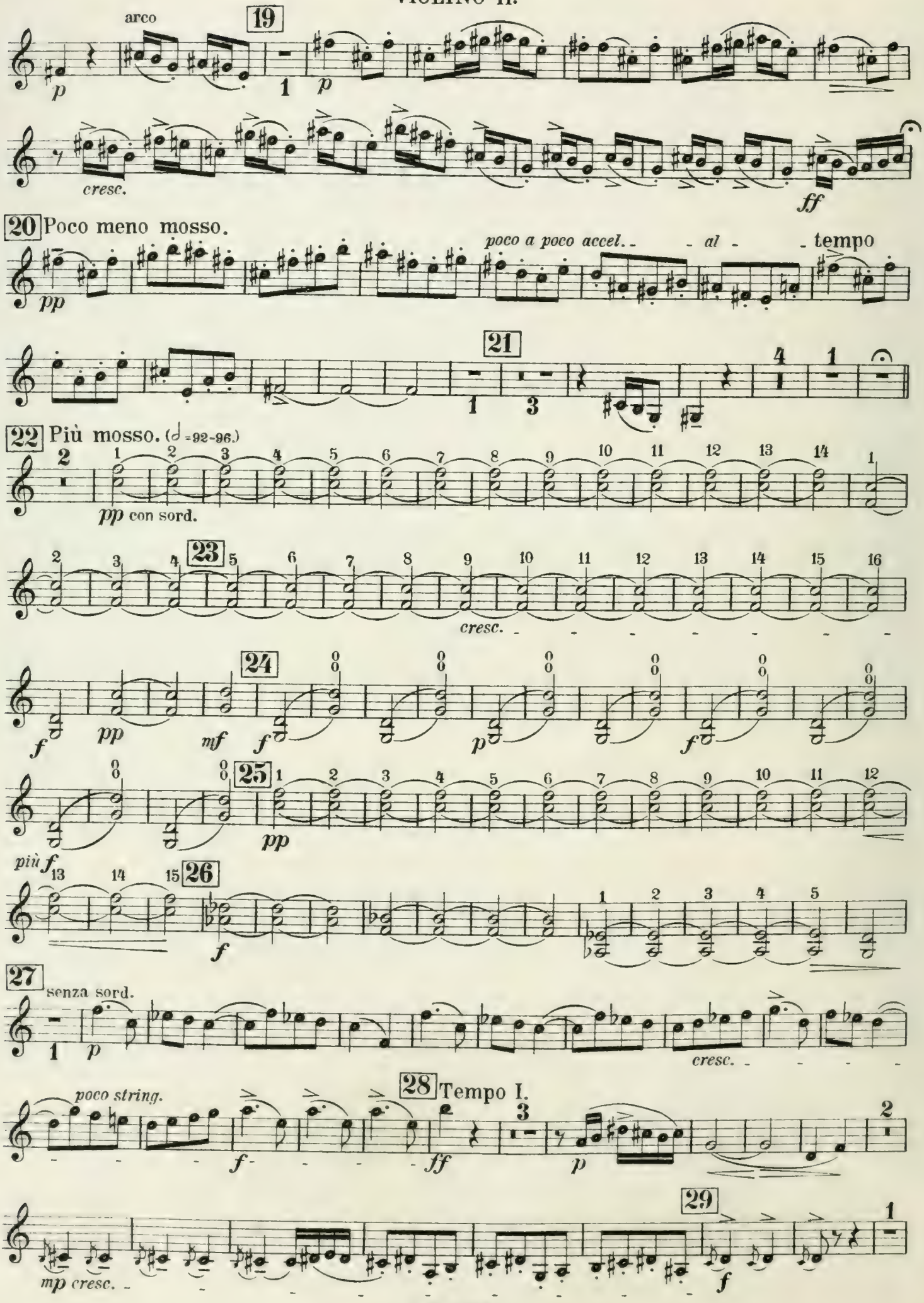

9
mp cresc.
f cresc.
ff
sf
poco agitato
mf
più agitato
10
a tempo
f cresc. - marcato
ff
p subito
tranquillo e dim.
pizz.
p
pp
11
VI. I.
arco
mp
f
12
VI.
dim.
p
pp
con calore
mp
cresc.
cresc.
13
Solo
mp
mf
f
4
14
ff
pp
III più pp
2
poco rall.
pp

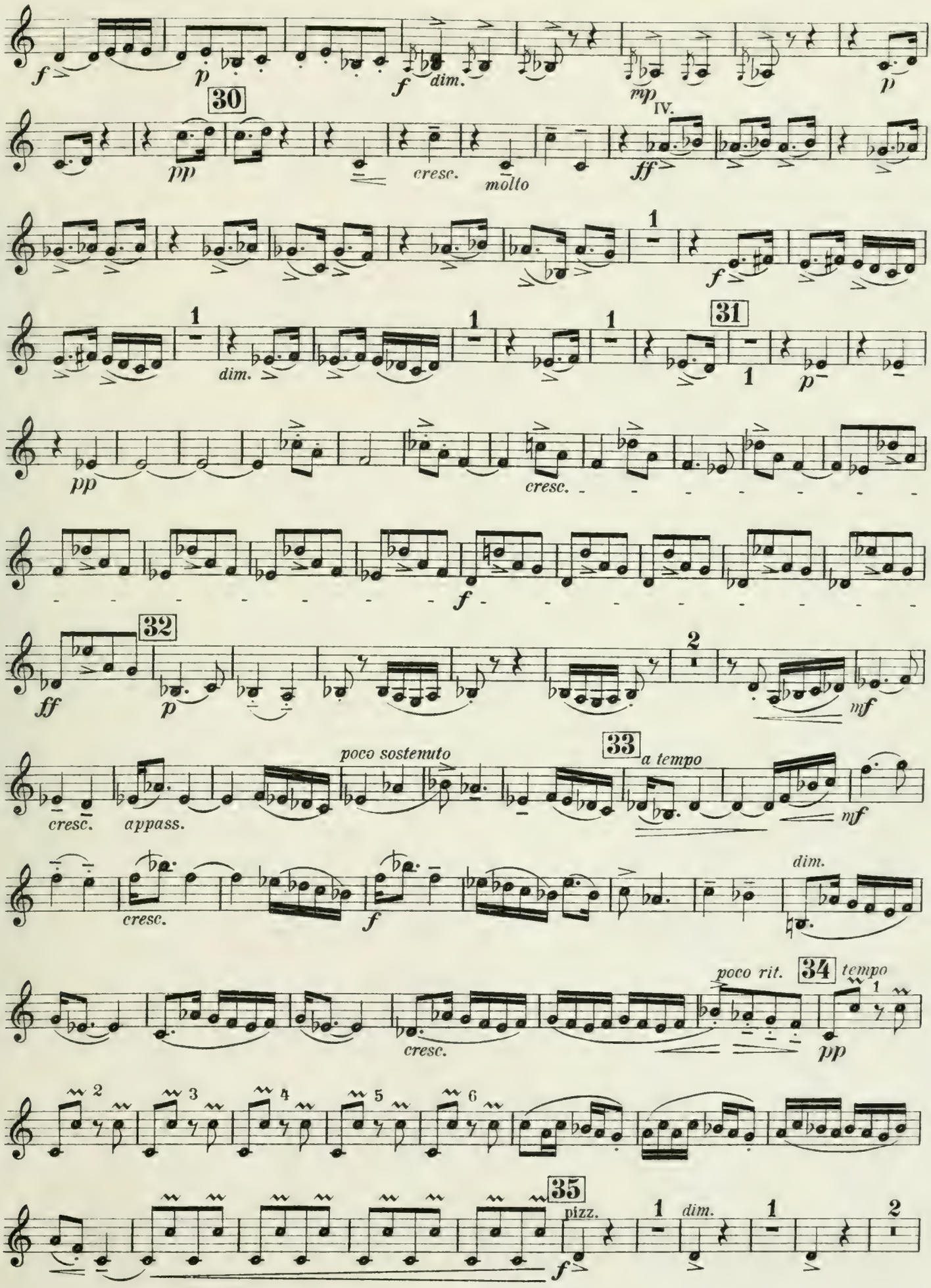
II.


Andante, Quasi recit. (♩ = 76.)
VI.I.
1
2
VI.I. a tempo
con sord.
3 Andante con moto.
senza sord.
poco sost.
a tempo
poco sost. a tempo
pochiss. sost.
4 a tempo
accel.
appassionato
tempo
rallent.
ma non troppo
dim.
5 Allegretto. (♩ = 116.)
con sord.
pp (lontano)
rall.
6 Andante con moto. (♩ = 104-108.)
senza sord.
marc.
poco sost. tempo
poco sost.
sff sempre f
f marc.
sf
7 Più mosso.
con sord.
pp molto dolce
8 poco a poco accel.
senza sord.
(ppp)
cresc. con fuoco marcatissimo
allargando

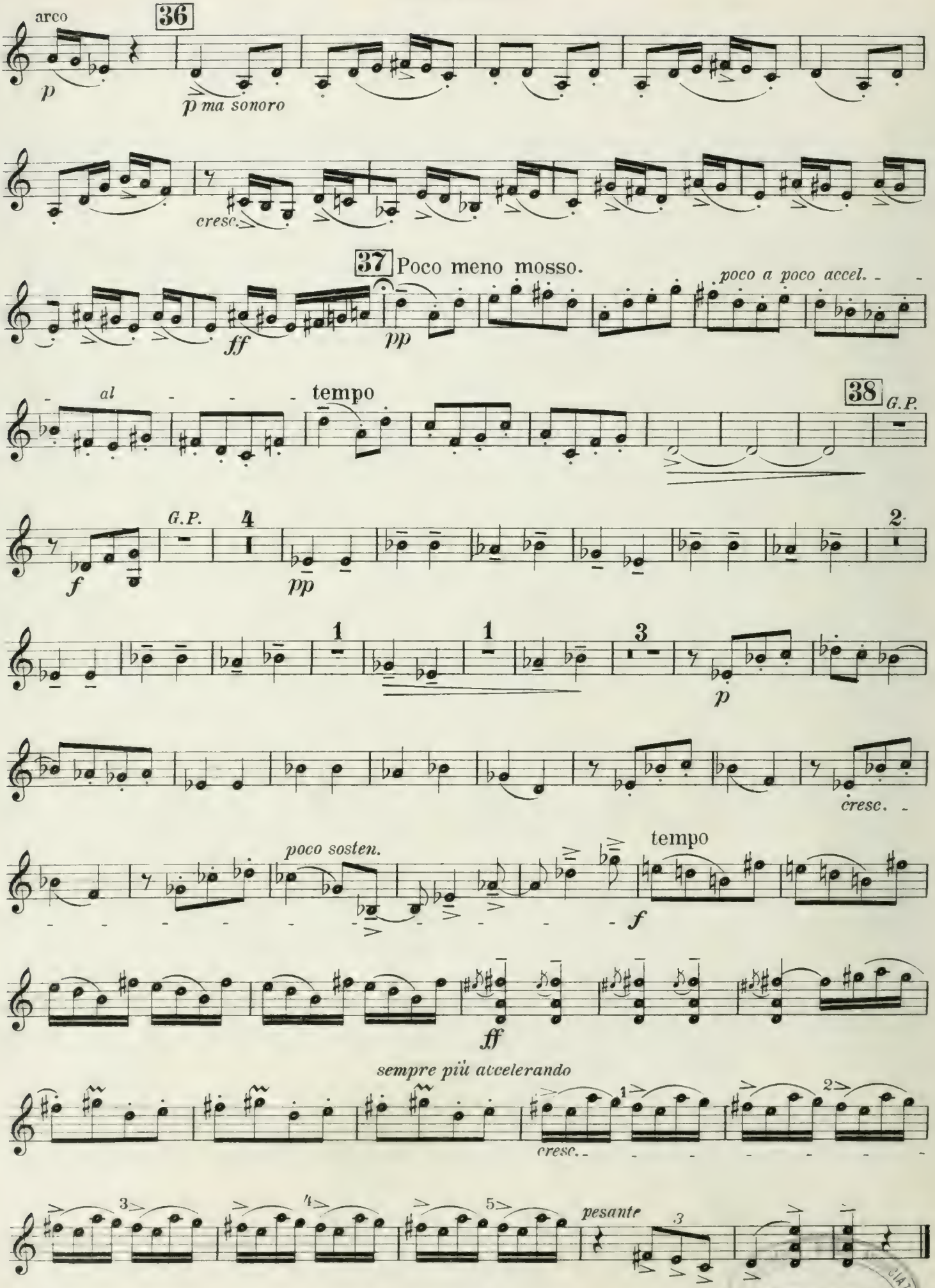

9 Allegro giocoso. (♩=80-72)
sf p
10
sf p
11
p cresc. f
p
tr tr
f
12
p
cresc.
f
13
ff
sff pp
14
p
pp
pizz.
p
poco sost.
cresc.
15
a tempo
arco
mf
f
16
dim.
poco rit.
17
a tempo
pp
18
pizz.
dim.

VIOLINO II.


arco
19
p
cresc.
ff
20 Poco meno mosso.
poco a poco accel. - al - tempo
pp
21
22 Più mosso. (♩ =92-96.)
pp con sord.
23
cresc.
24
f
pp
mf
f
p
f
25
pp
più f
26
f
27
senza sord.
p
cresc.
poco string.
28 Tempo I.
f
ff
p
29
mp cresc.
f


30
31
32
33
35
a tempo
poco sostenuto
poco rit.
tempo
cresc.
molto
appass.
dim.
pizz.
IV.

VIOLINO II.


arco
36
p
p ma sonoro
cresc.
37 Poco meno mosso.
poco a poco accel.
ff
pp
al
tempo
38
G.P.
f
G.P.
4
pp
2
1
1
3
p
cresc.
poco sosten.
tempo
f
ff
sempre più accelerando
cresc.
1
2
3
4
5
pesante
3

ASSOCIATION
HOLBORN, W.C.1.

M
452
K74
op.10
pt.2

Music

Kodály, Zoltán
[Quartet, strings, no. 2, op. 10]
IIème [i.e. Deuxième] quatuor
pt.2

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Kodály

VIOLA

String Quartet. Op. 10.

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II. Quatuor.

M
452
K74
op.10
pt.3

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VIOLA.

I.*)

Zoltán Kodály, Op. 10.

Allegro. (♩. = 96-100)

pochissimo rit.

mp mf sf p

1 1 p

cresc. f ff

2 p p

f cresc. ff sf mf

poco agitato 2 3 4 meno f

5 6 7 poco a poco cresc.

8 9 10

più agitato ff

3 tempo tranquillo e dim.

p subito pp 3

*) Le jeu de cette phrase doit couler très naturellement, sans insistance particulière sur les temps forts de la mesure.
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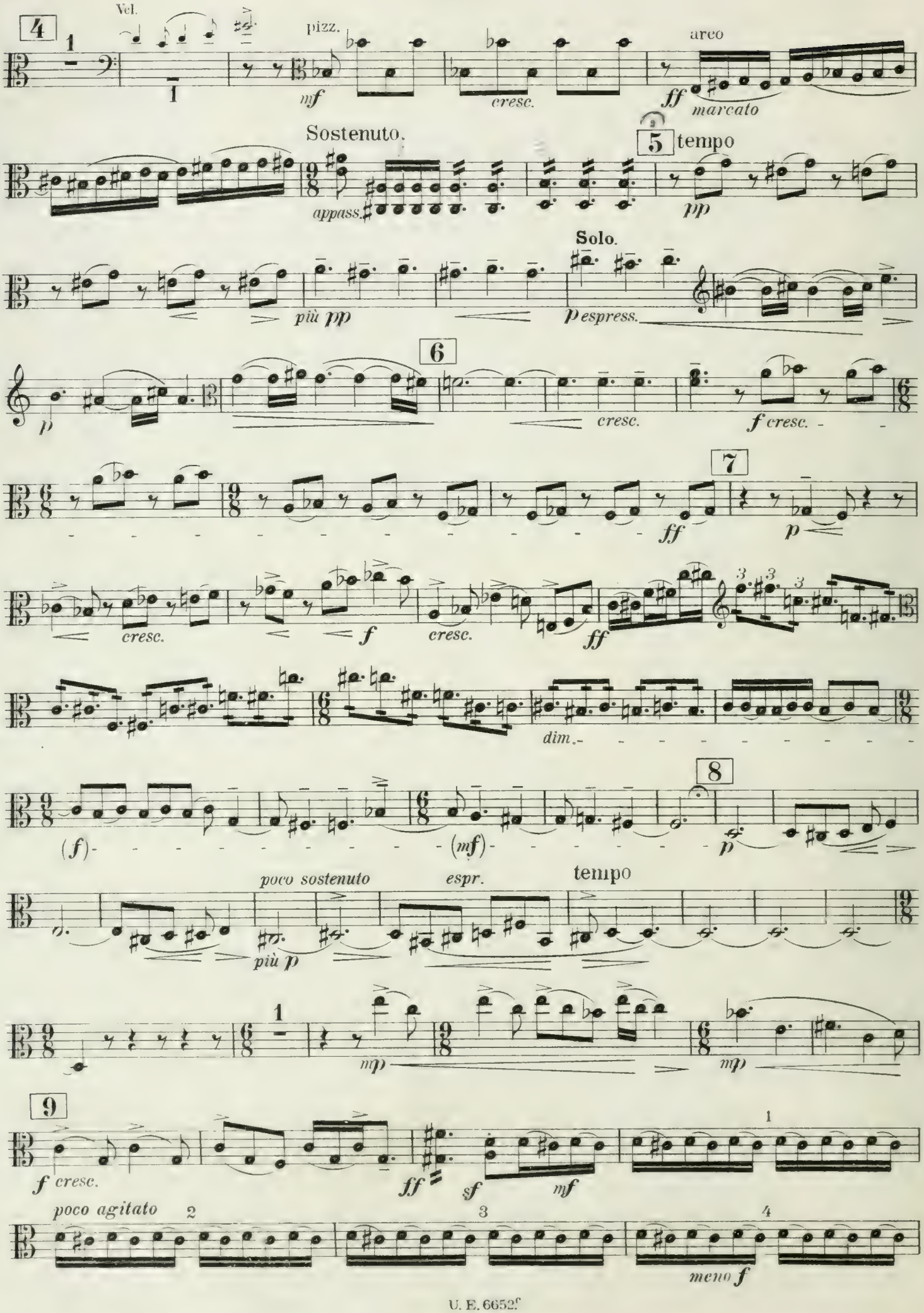
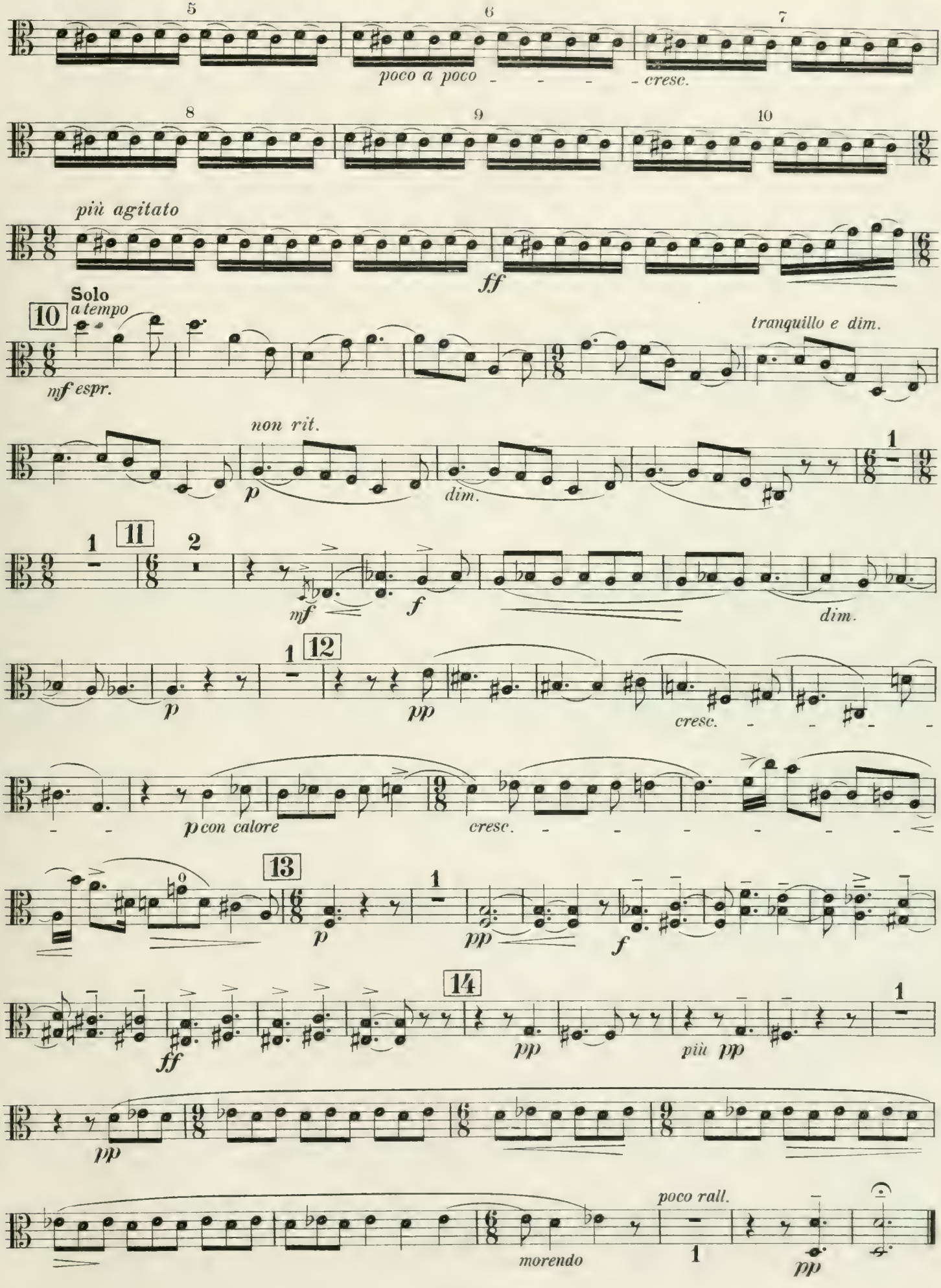
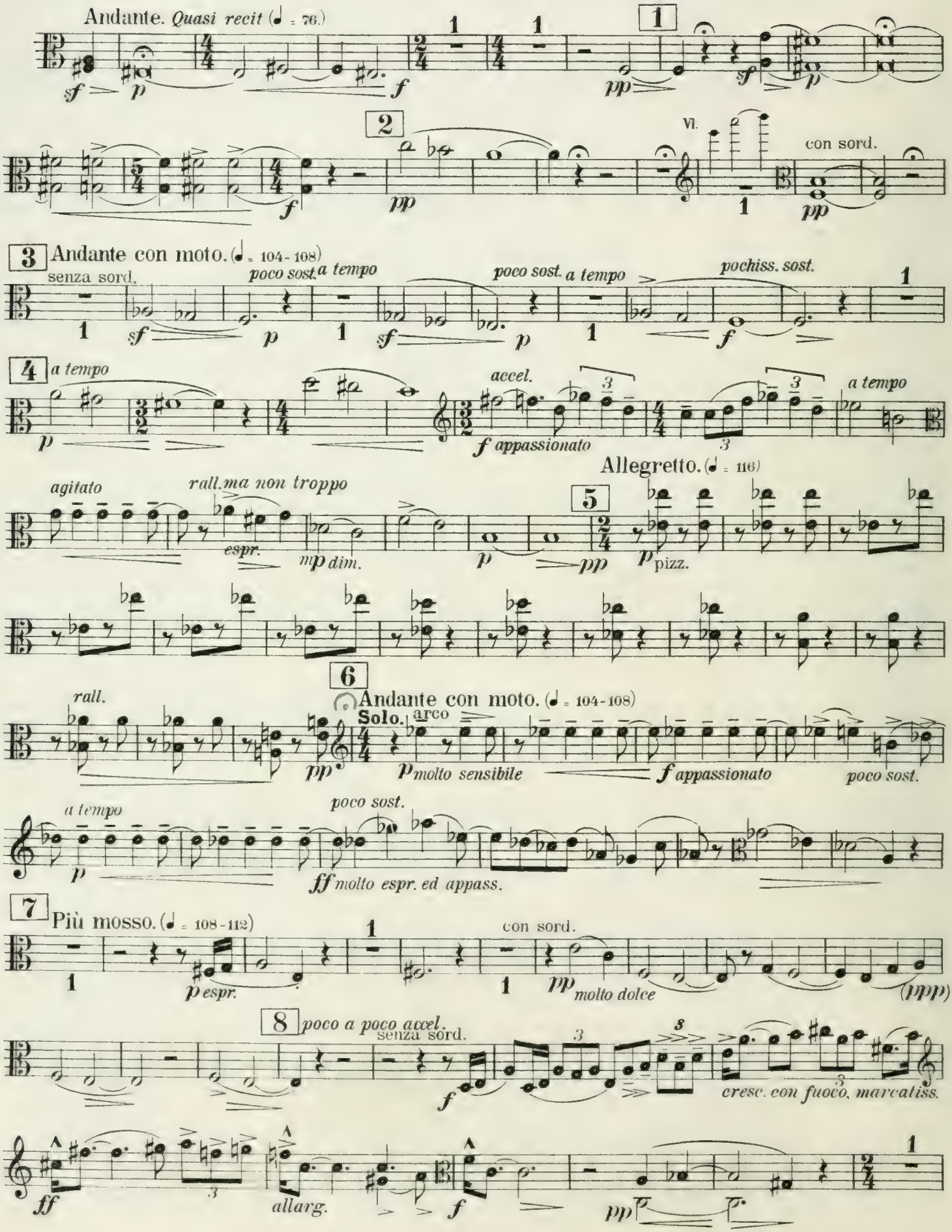

4
Vel.
pizz.
mf
cresc.
arco
ff
marcato
Sostenuto.
appass.
5
tempo
pp
Solo.
più pp
p espress.
6
p
cresc.
f cresc.
7
ff
p
cresc.
f
cresc.
ff
dim.
8
(f)
(mf)
p
poco sostenuto
espr.
tempo
più p
mp
mp
9
f cresc.
ff
sf
mf
poco agitato
meno f


5
6
7
poco a poco
cresc.
8
9
10
più agitato
ff
Solo
a tempo
10
mf espr.
tranquillo e dim.
non rit.
p
dim.
1
11
2
mf
f
dim.
1
12
p
pp
cresc.
p con calore
cresc.
13
p
1
pp
f
14
ff
pp
più pp
1
pp
poco rall.
morendo
1
pp

II.


Andante. Quasi recit (♩ = 76.)
sf p f pp sf p
1 1 1
2
f pp
VI.
con sord.
pp
3 Andante con moto. (♩ = 104-108)
senza sord.
poco sost. a tempo
poco sost. a tempo
pochiss. sost.
sf p sf p f
4 a tempo
accel.
p f appassionato
a tempo
Allegretto. (♩ = 116)
agitato
rall. ma non troppo
espr.
mp dim.
5
p pp p pizz.
6
rall.
Andante con moto. (♩ = 104-108)
Solo.
arco
pp p molto sensibile
f appassionato
poco sost.
a tempo
poco sost.
p ff molto espr. ed appass.
7 Più mosso. (♩ = 108-112)
con sord.
p espr.
pp molto dolce
(ppp)
8 poco a poco accel.
senza sord.
f
cresc. con fuoco, marcatiss.
ff
allarg.
f
pp

MUSIC ASSOCIATION
HIRE STREET,
RN.W.C.1.

9 Allegro giocoso. (♩ = 80-72)

arco

f pizz. 3 *mf con umore*

10 1 2 3 4 5 6 7 8

p

cresc.

11

f *p* *f*

cresc. *ff*

12

p

cresc. *f* *ff*

13

sff *pp*

14 **Solo.**

mp *mp*

V

poco sost. *a tempo*

15

pizz. *cresc.*

arco

16 *dim.*

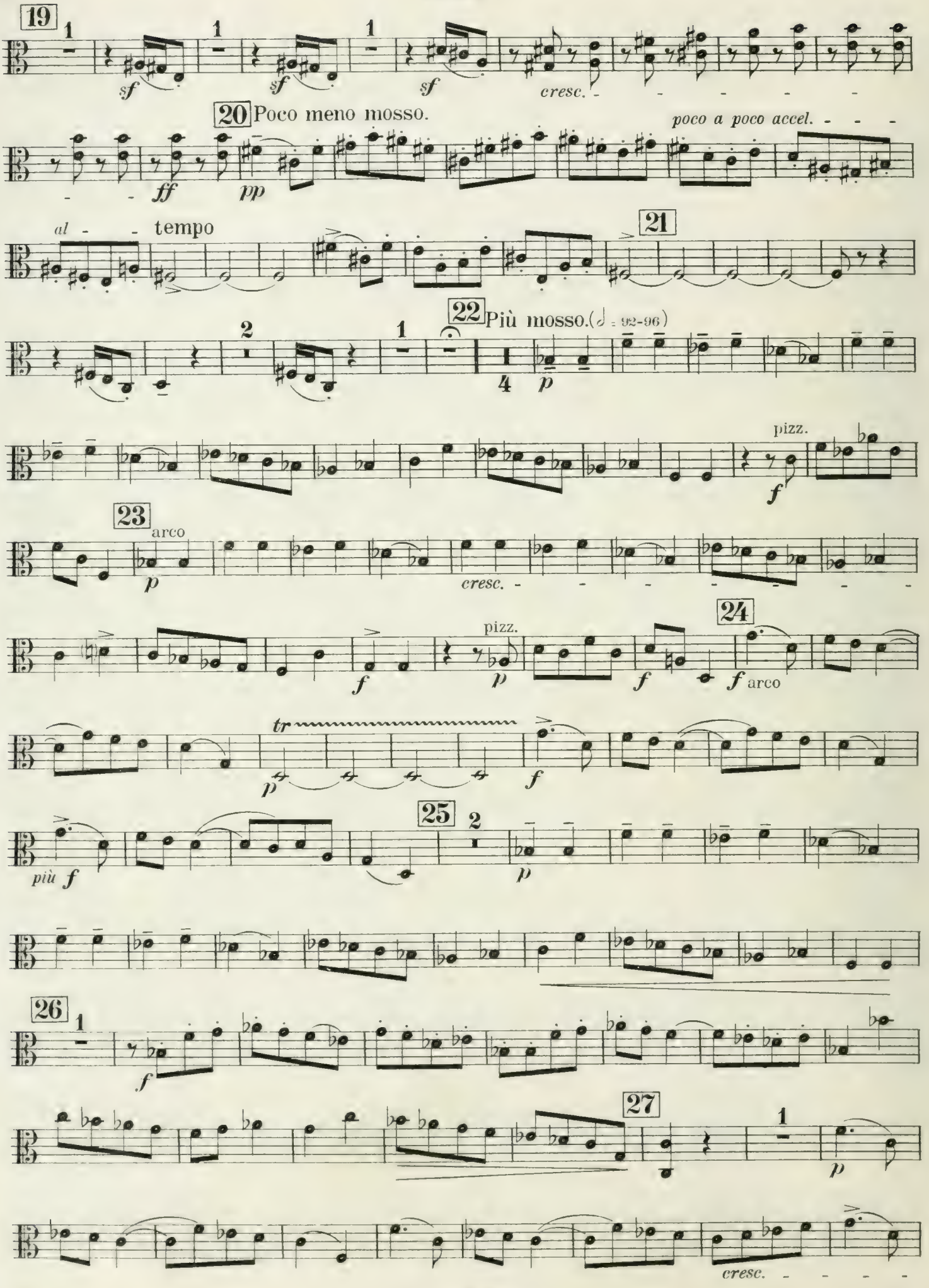
f

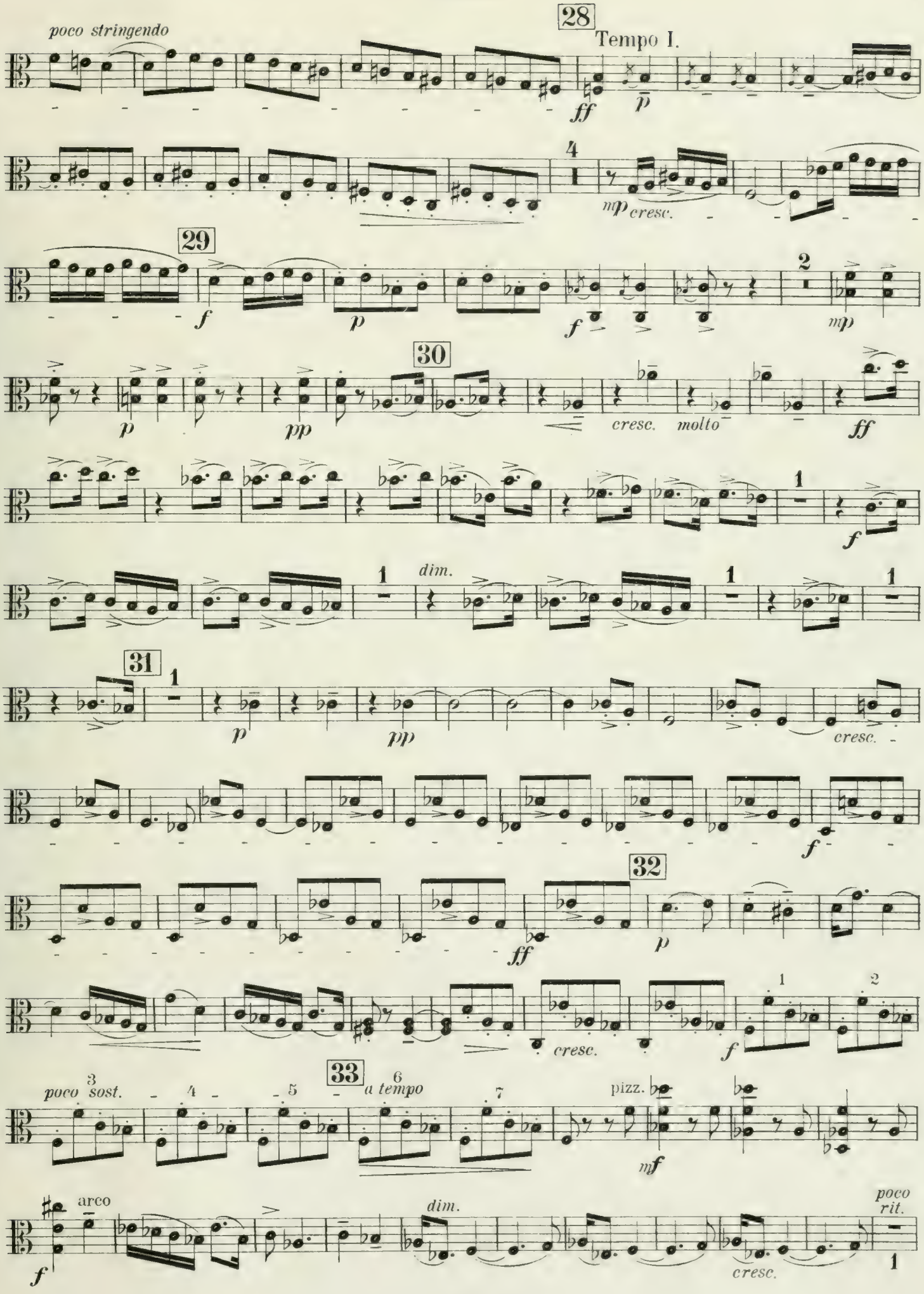
17 1 *a tempo* 2 3 4 5 6

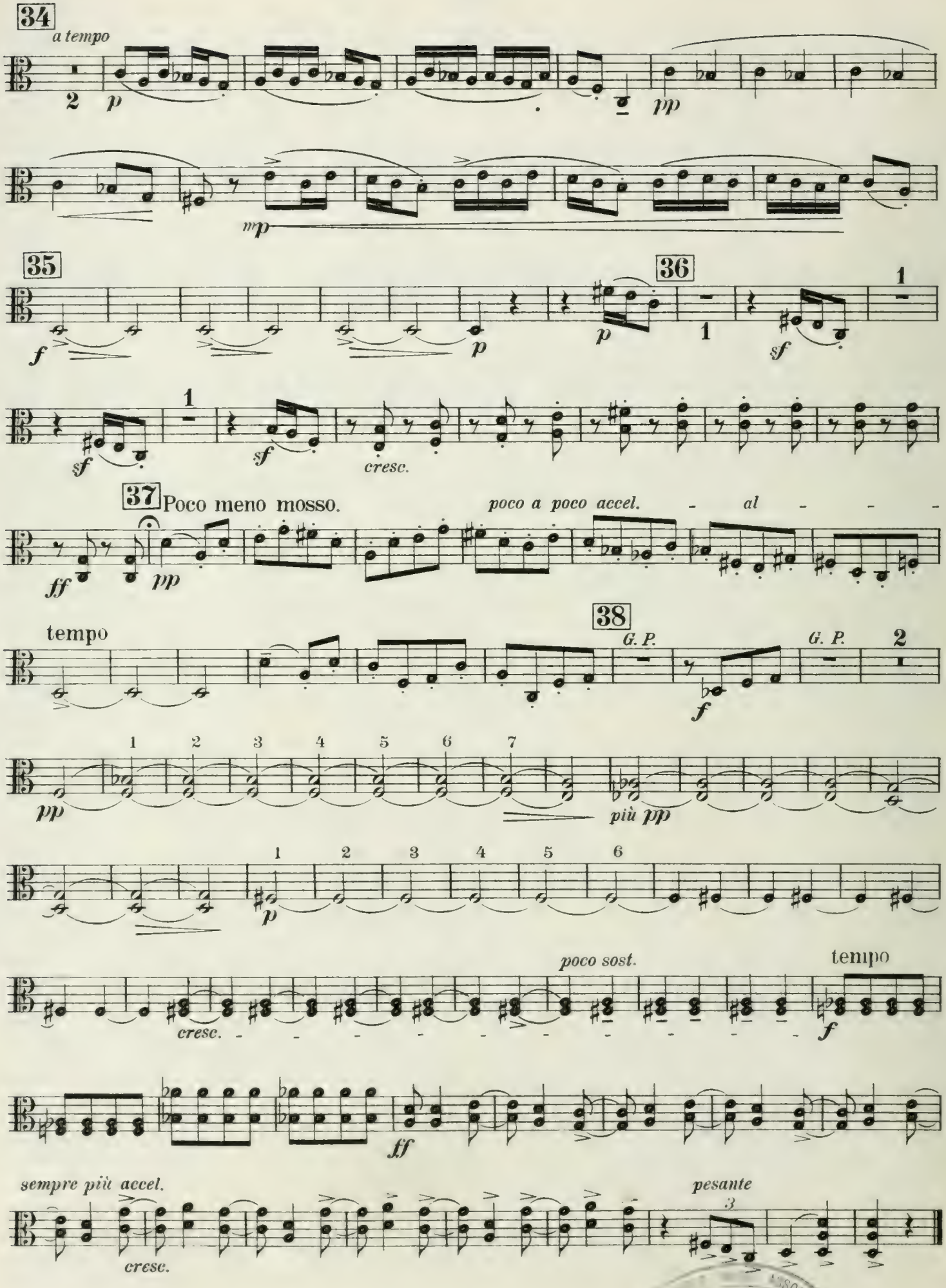
p *poco rit.*

18

p


19
sf
cresc.
20 Poco meno mosso.
poco a poco accel.
ff
pp
al - - tempo
21
22 Più mosso. (♩ = 92-96)
pizz.
23
arco
cresc.
24
tr
più f
25
26
27


poco stringendo
28
Tempo I.
ff
p
4
mp
cresc.
29
f
p
f
2
mp
30
p
pp
cresc. molto
ff
1
f
1
dim.
1
1
31
1
p
pp
cresc.
f
32
ff
p
cresc.
1
2
f
33
poco sost.
3
4
5
6
a tempo
7
pizz.
mf
arco
f
dim.
cresc.
poco rit.
1



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STREET,

DEVONSHIRE STREET
HOLBORN, W.C.1.

M
452
K74
op.10
pt.3

Kodály, Zoltán
[Quartet, strings, no. 2, op. 10]
IIème [i.e. Deuxième] quatuor
pt.3

Music

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Kodály

String Quartet. Op. 10.

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Au quatuor Hongrois Waldbauer, Temesváry, Kornstein, Kerpely.

II. Quatuor.

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48. DEVONSHIRE STREET,
HOLBORN, W.C.1.

M 452 K74 op.10 pt.4

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822984

VIOLONCELLO.

I.*)

Zoltán Kodály, Op. 10.

Allegro. (♩. = 96-100)

pochiss. rit.

p *mf* *sf*

1

p

2

p *cresc.* *f* *ff*

2

p *p subito* *f* *cresc.* *ff* *sf* *mf*

poco agitato

mp *cresc.*

più agitato

3 tempo

f marcato *ff* *p subito* *espress.* *gliss.*

tranquillo e dim.

V

pp

0

4

nf cresc. *ff marcato*

Sostenuto.

5 tempo

2

*) Le jeu de cette phrase doit couler très naturellement, sans insistance particulière sur les temps forts de la mesure.
*) Dieser Satz ist sehr fließend, ohne besondere Betonung der Taktschwerpunkte vorzutragen.

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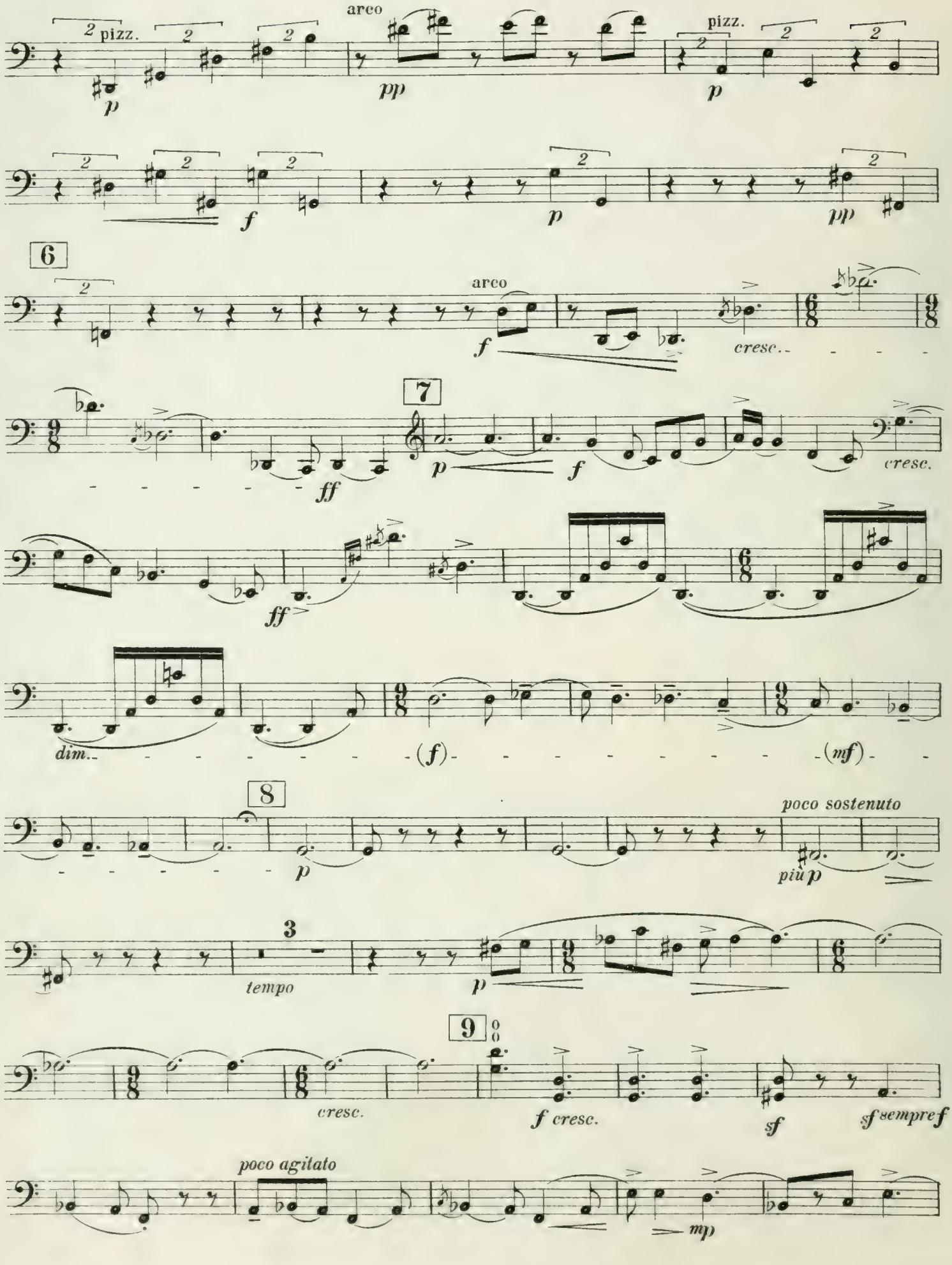
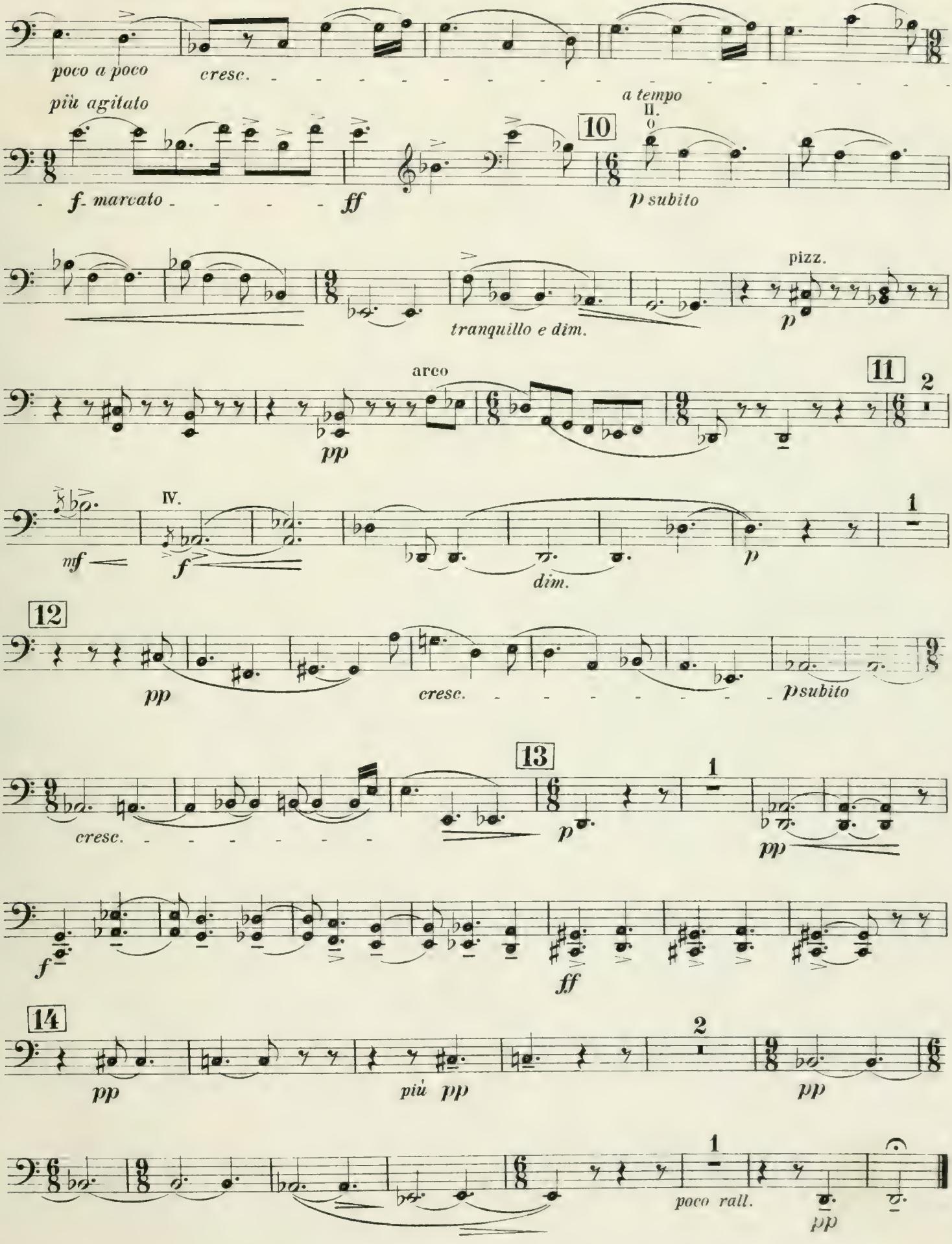
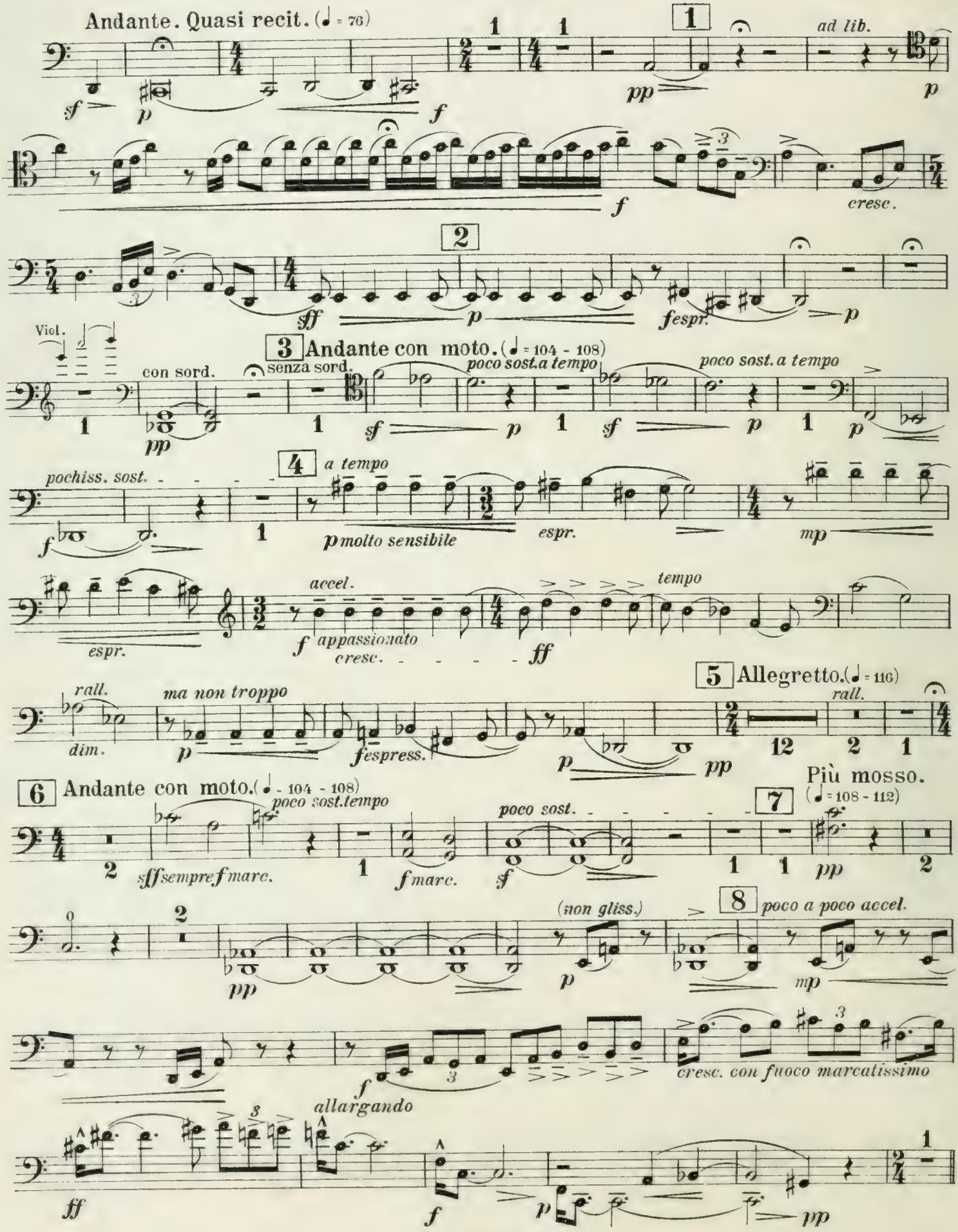
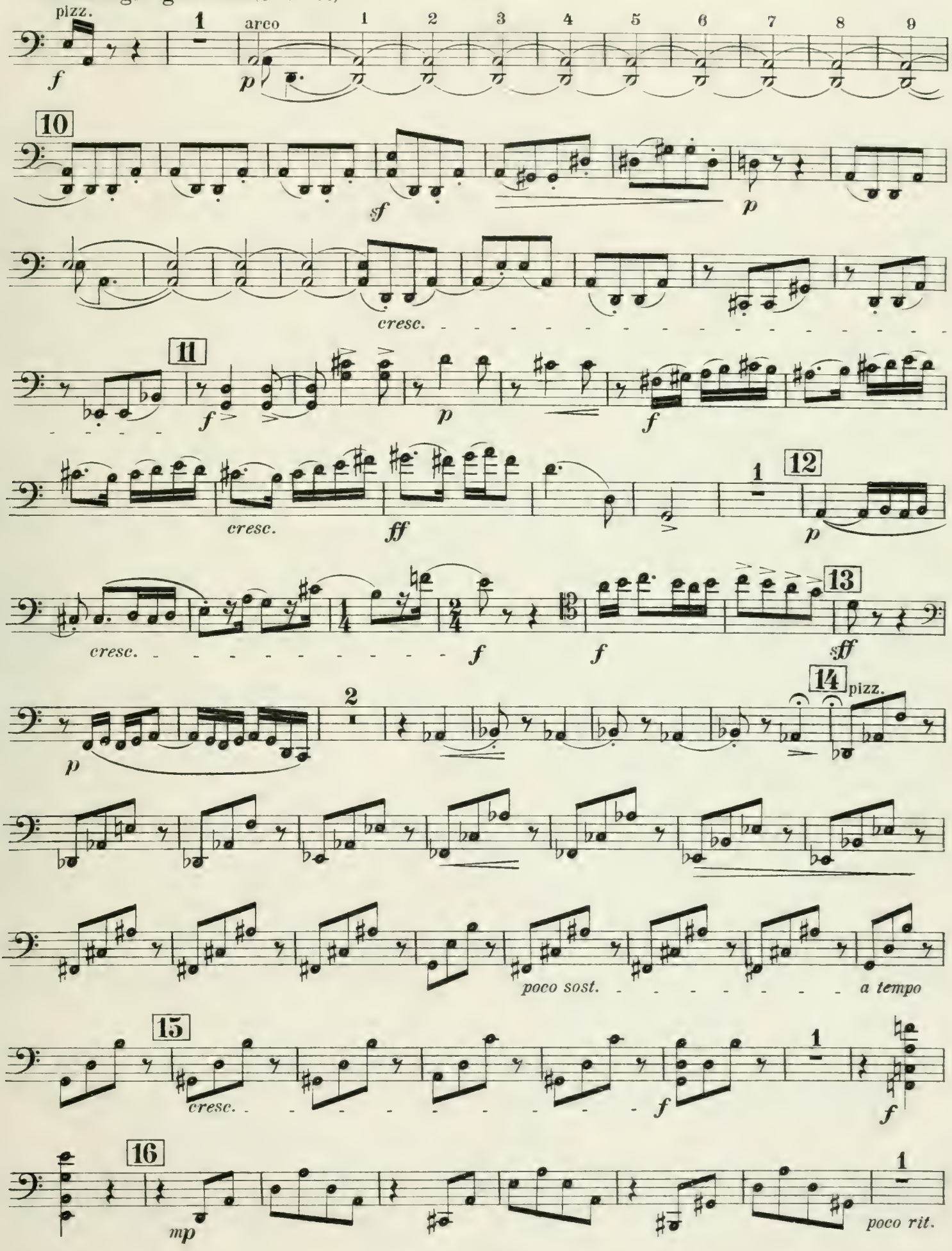
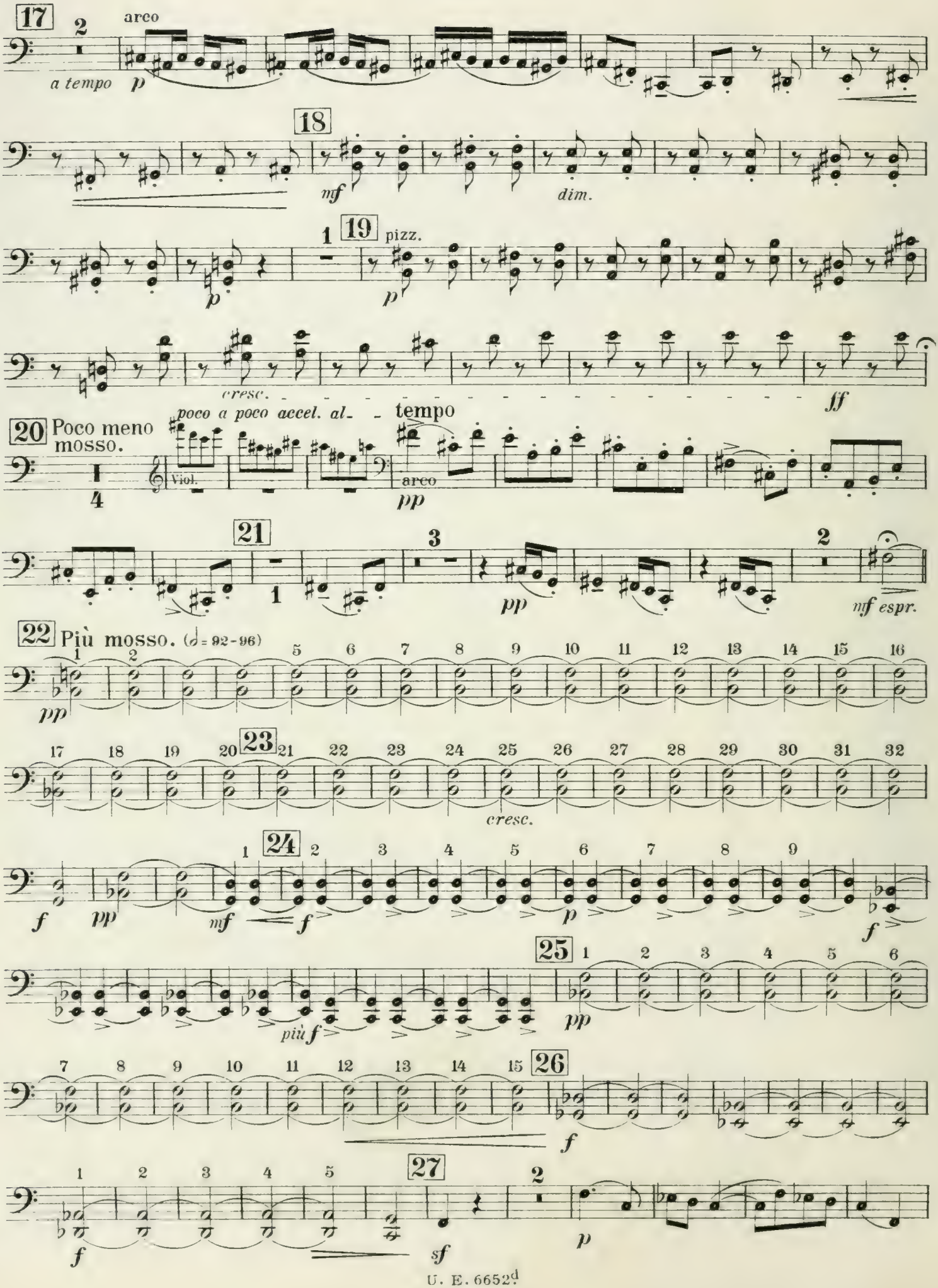

2 pizz.
arco
pizz.
6
arco
cresc.
7
cresc.
dim.
(f)
(mf)
8
poco sostenuto
piu p
3
tempo
9
cresc.
f cresc.
sf
sf sempre f
poco agitato
mp

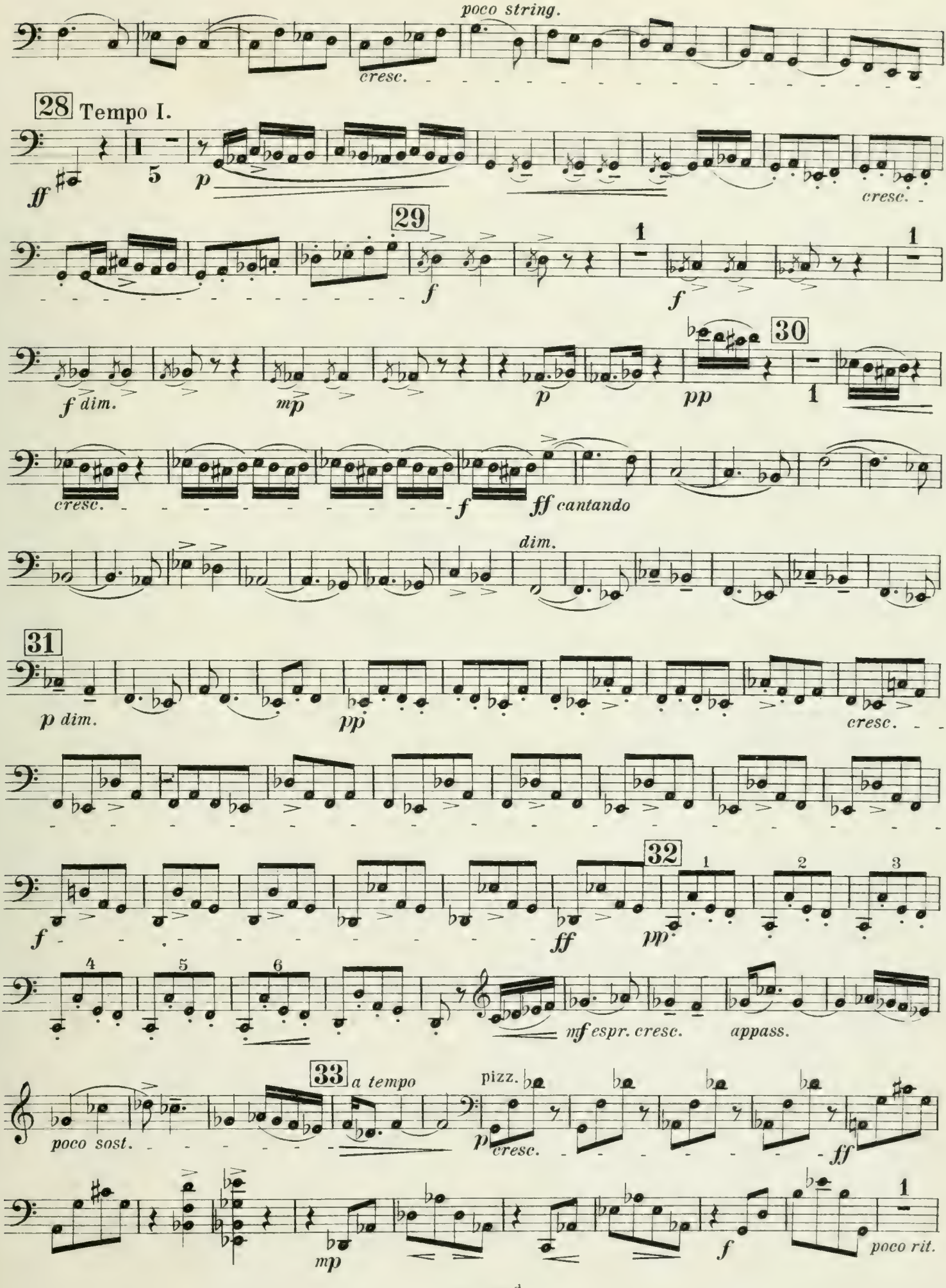

poco a poco
più agitato
cresc.
a tempo
10
f marcato
ff
p subito
pizz.
tranquillo e dim.
arco
11
pp
mf
f
dim.
p
12
cresc.
13
ff
14
più pp
poco rall.

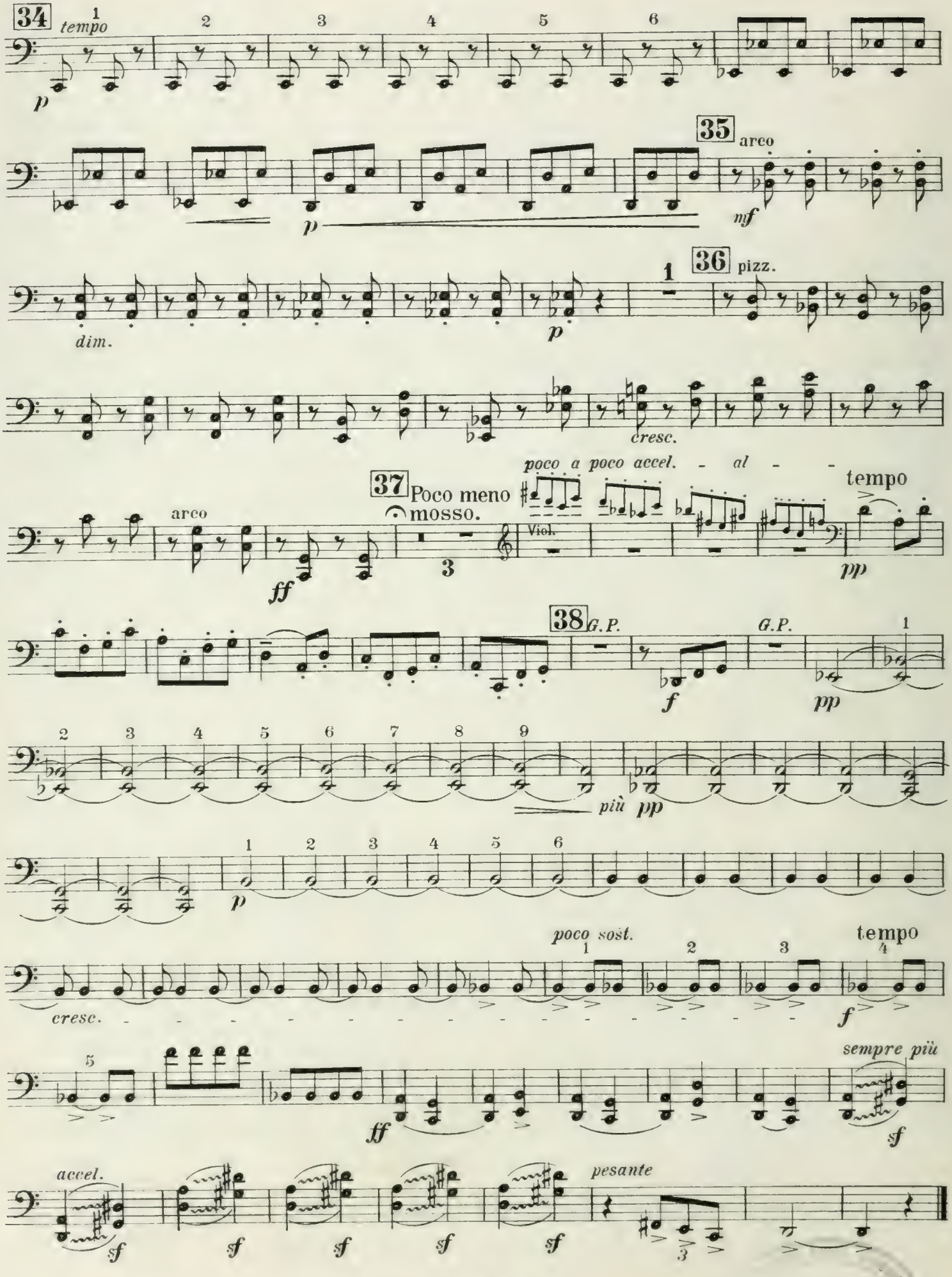
II.


Andante. Quasi recit. (♩ = 76)
ad lib.
cresc.
Viol.
con sord.
senza sord.
3 Andante con moto. (♩ = 104 - 108)
poco sost. a tempo
4 a tempo
pochiss. sost.
molto sensibile
espr.
accel.
tempo
appassionato
cresc.
5 Allegretto. (♩ = 116)
rall.
ma non troppo
dim.
espress.
6 Andante con moto. (♩ = 104 - 108)
poco sost. tempo
sempre marc.
Più mosso.
(♩ = 108 - 112)
7
poco sost.
8 poco a poco accel.
(non gliss.)
allargando
cresc. con fuoco marcatissimo


9 Allegro giocoso. (♩ = 80-72)
pizz.
arco
10
11
12
13
14
pizz.
15
16
cresc.
poco sost.
a tempo
poco rit.


17
arco
a tempo
p
18
mf
dim.
19
pizz.
p
p
cresc.
ff
20 Poco meno mosso.
Viol.
poco a poco accel. al- - tempo
arco
pp
21
pp
mf espr.
22 Più mosso. (♩= 92-96)
pp
23
cresc.
24
f
pp
mf
f
p
f
25
più f
pp
26
f
27
f
sf
p


poco string.
cresc.
28 Tempo I.
ff
5
p
cresc.
29
f
1
f
1
f dim.
mp
p
pp
30
1
cresc.
f
ff cantando
dim.
31
p dim.
pp
cresc.
f
ff
pp
32
1
2
3
4
5
6
mf espr. cresc.
appass.
33 a tempo
pizz.
poco sost.
p
cresc.
ff
mp
f
1
poco rit.


34
tempo
p
35
arco
mf
p
36
pizz.
dim.
p
cresc.
poco a poco accel. - al - -
37
Poco meno mosso.
arco
ff
Viol.
tempo
pp
38
G.P.
G.P.
f
pp
più pp
p
poco sost.
tempo
cresc. - - -

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

HW 26/3/63

M
452
K74
op.10
pt.4

Kodály, Zoltán
[Quartet, strings, no. 2, op. 10]
IIème [i.e. Deuxième] quatuor
pt.4

Music

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